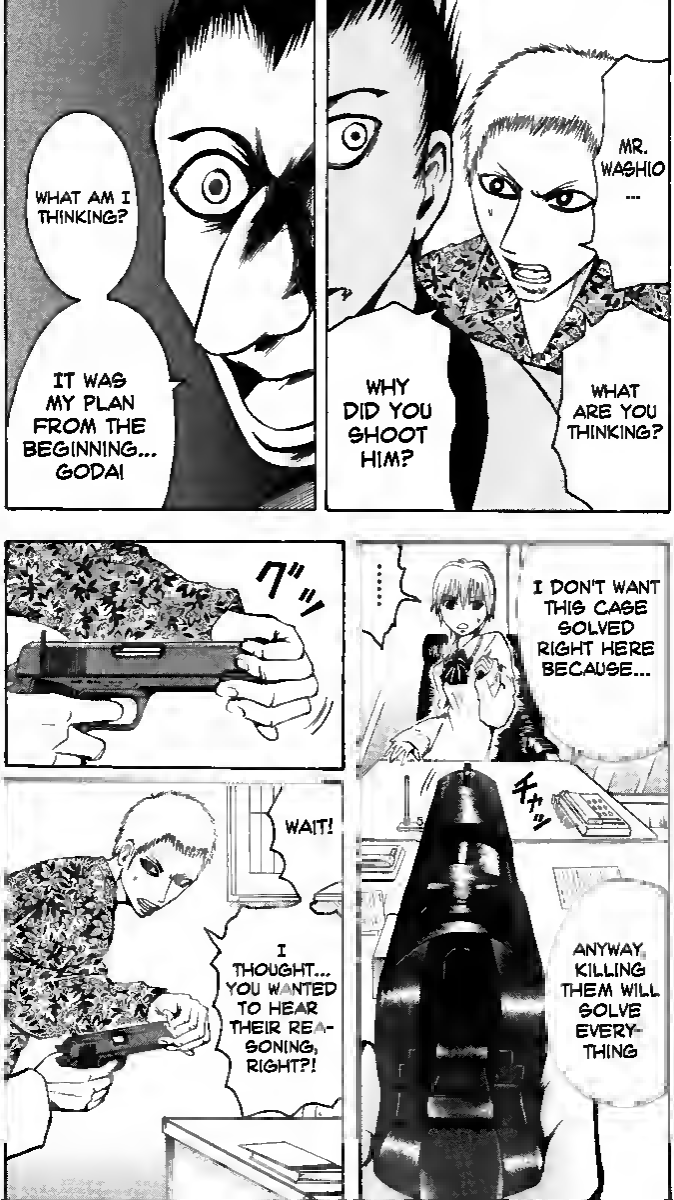
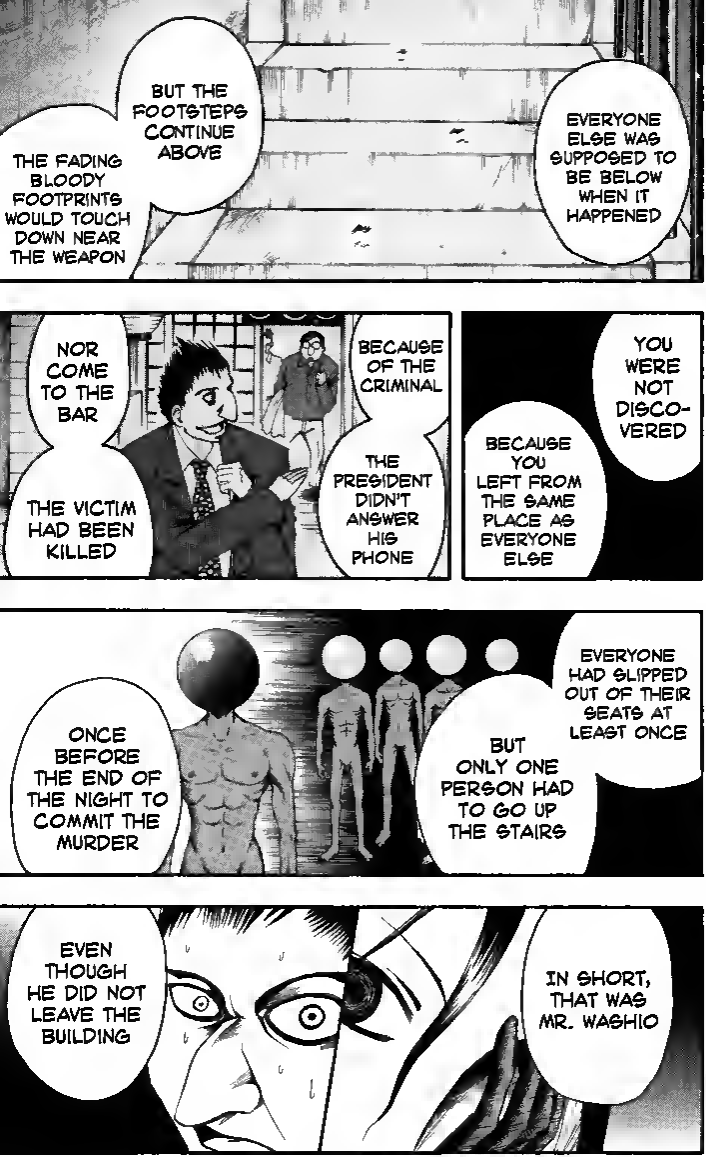
CHAPTER 10
"CHICK"
AND THIS FUN GET-TOGETHER ARE AT AN END
YOUR BULLSHIT REASONING ...
YOU WANT TO TAKE OVER THIS PLACE?
NOT IF YOU'RE DEAD, YOU WON'T
.....!


MR. WASHIO ...
WHAT ARE YOU THINKING?
WHY DID YOU SHOOT HIM?
WHAT AM I THINKING?
IT WAS MY PLAN FROM THE BEGINNING... GODA!
I DON'T WANT THIS CASE SOLVED RIGHT HERE BECAUSE...
ANYWAY, KILLING THEM WILL SOLVE EVERY-THING
WAIT!
I THOUGHT... YOU WANTED TO HEAR THEIR REA-SONING, RIGHT?!

WHAT HAPPENED HERE SHOULD BE A SECRET
THEY NEVER SHOULD HAVE LEARNED ABOUT THE MURDER
... GODAI
YOU REALLY ARE AN IDIOT, AREN'T YOU?
IF THEY LEAVE HERE...
.....
THEY'LL COME RUNNING BACK WITH THE POLICE, RIGHT?
WRONG
YOU'RE AFRAID
SO YOU TRIED TO STOP US FROM SPEAKING
NEURO
BECUASE
I WAS GOING TO EXPLAIN MISS YAKO'S DEDUCTIONS ...
MR. WASHIO
YOU'RE THE CRIMINAL AND YOU TRIED TO STOP MY VOICE
ヨロ..

HOW SURPRI-SING
YOU'RE ALIVE
YOU'VE MIRACU-LOUSLY SURVIVED A BULLET TO THE FACE
BUT...
HOW COULD I BE THE MURDE-RER?
WHERE DID YOU GET THE EVIDENCE FOR IT!?
THAT TRICK PUT A POINT IN YOUR FAVOR
YOU COULD SEE THE FRONT OF THE BUILDING IN THE WIN-DOW'S REF-LECTION...
FROM A LOWER STORY THAN THIS ONE, YOU COULD OBSERVE FREELY
YOU COULD ADJUST YOUR TIMING UNTIL YOU WERE READY TO SPRING YOUR TRAP
YOU COULD ENSURE THAT YOU FINISHED OFF THE VICTIM
AND THEN APPEAR TO EXIT THE OTHER BUILDING


EVERYONE ELSE WAS SUPPOSED TO BE BELOW WHEN IT HAPPENED
BUT THE FOOTSTEPS CONTINUE ABOVE
THE FADING BLOODY FOOTPRINTS WOULD TOUCH DOWN NEAR THE WEAPON
YOU WERE NOT DISCO-VERED
BECAUSE YOU LEFT FROM THE SAME PLACE AS EVERYONE ELSE
BECAUSE OF THE CRIMINAL
THE PRESIDENT DIDN'T ANSWER HIS PHONE
NOR COME TO THE BAR
THE VICTIM HAD BEEN KILLED
EVERYONE HAD SLIPPED OUT OF THEIR SEATS AT LEAST ONCE
BUT ONLY ONE PERSON HAD TO GO UP THE STAIRS
ONCE BEFORE THE END OF THE NIGHT TO COMMIT THE MURDER
IN SHORT, THAT WAS MR. WASHIO
EVEN THOUGH HE DID NOT LEAVE THE BUILDING

COMPARE YOUR SHOES TO THE FOOTPRINTS ON THE STAIRS AND PROVE US WRONG...
SO
NO WAY
WHY ON EARTH...
WOULD YOU KILL THE PRESIDENT?
.....
IT'S REALLY MR.WASHIO ?!!
...MY FRIEND AND I BOTH RAN FOR THE CLASS COMMITTEE MEMBER POSITION...
THE POLL WAS IN MY FRIEND'S FAVOR
ARE YOU KIDDING...
I... HALFWAY THROUGH THE POLLS I DID IT
IT TOOK A WHOLE YEAR FOR HIM TO RECOVER
AND I WON THE ELECTION BY DEFAULT
HOW DID YOU FIGURE IT OUT?
IT'S LIKE THAT TIME WHEN WE WERE KIDS...

I WANTED TO BE IN THE CENTER OF IT ALL
I COULDN'T WAIT TO LIVE IN MY 'NEST'
WHY? I WASN'T ABLE TO WAIT PATIENTLY
BUT MR. PRESIDENT
FROM HERE I CAN SEE YOUR CEILING
I CAN'T COME TO THE BAR
NO, IT'S FINE
OH, WASHIO?
IT'S BAD
THERE'S SOMETHING THERE
A MARK OF SOME KIND
BUT I CAN'T TELL WHAT IT IS
I THINK THERE'S SOMETHING ON IT
WHAT IS THAT?

ガッ
ビ
イィン
トン
IT'S A STAMP MR. PRESIDENT
YANK
GURK
THE CENTER OF THE NEST IS THAT CHAIR...
I MUST BE THE ONE WHO SITS IN IT

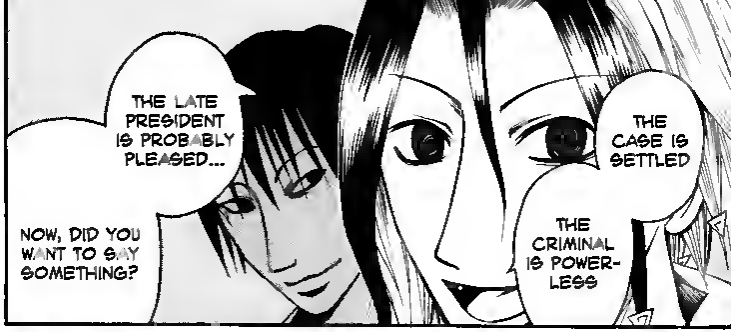
I DON'T WANT TO BE NUMBER ONE
I JUST WANT TO STAY INSIDE MY 'NEST'
THAT POPULARITY... THAT OBLIGATION MUST BE...
TO ME, THE BOSS SEEMED ...
UNWORTHY OF THE POSITION
GODAI...
IN ORDER FOR ME TO GET INTO THE 'NEST'
SOMEONE LIKE YOU WAS INVALUABLE
EVERYTHING WOULD BE CONCEALED BY YOUR MISTAKE
WHICH FORCED THE PRESIDENT TO WORK OVERTIME
IF YOU SAID ANYTHING, IT WOULD PROBABLY ...
SHUT THE HELL UP!!
THAT BASTARD ...
THE PRESIDENT WAS...
SOMETHING LIKE THAT WAS HIS MOTIVE!!

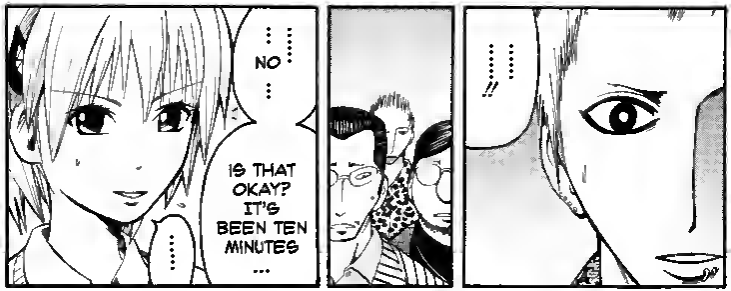
RIDI-CULOUS
THAT'S NOT IT AT ALL, YOU IDIOT
UNLESS THE CHICK IS DEFEATED ...
THIS 'NEST' WILL NOT BE MINE
NO...
ALLOW ME TO SHOW YOU...
SINCE YOU SEEM SO CONFIDENT
WH...
WHY ARE YOU SUDDENLY SO LIVELY ...?
SURELY MY BULLET ...
IT WENT RIGHT THROUGH YOUR HEAD!!
NO.....
WHAT THE HELL?

!!!!!!!?
NO NO NO !!!
I BARELY MANAGED TO CATCH THE BULLET
YOU DID GET A RATHER LUCKY SHOT, DIDN'T YOU?
FROM NOW ON, THE FACT IS...
...THIS NEST IS OURS....
AFTER ALL MY WORK...
NO! YOU'RE JOKING !!
YOU ARE COMPLETELY POWERLESS AGAINST AN ENEMY INVASION
HOW COULD A CHICK RULE A 'NEST'?
YOU REALLY DON'T GET IT

A COWARDLY BOSS...
WILL RESTRICT HUNTING TO NEAR THE NEST
EH……

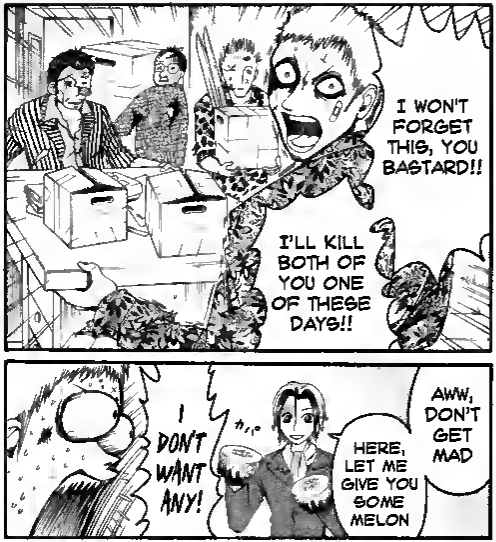
IT'S TIME FOR THE CHICK TO LEAVE THE NEST ...
SPEND THE REST OF YOUR LIFE RUNNING FROM PLACE TO PLACE, OKAY?
SO ...
RUN AWAY
AH ...
AH ...
HEY! DON'T LET HIM GET AWAY!
!!
KUEEEEEE!!
ALL RIGHT, YOU BASTARD ...
IT ISN'T NECESSARY TO FOLLOW
HE CAN'T DO ANYTHING ANYMORE
YOU THINK I'M GOING TO GO EASY ON YOU, DON'T YOU?
SHUT UP! WHAT ARE YOU??


THE LATE PRESIDENT IS PROBABLY PLEASED...
NOW, DID YOU WANT TO SAY SOMETHING?
THE CASE IS SETTLED
THE CRIMINAL IS POWER-LESS

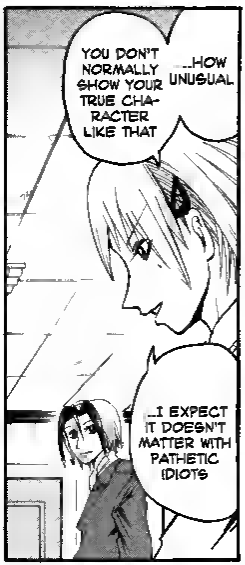

NO
IS THAT OKAY? IT'S BEEN TEN MINUTES ...

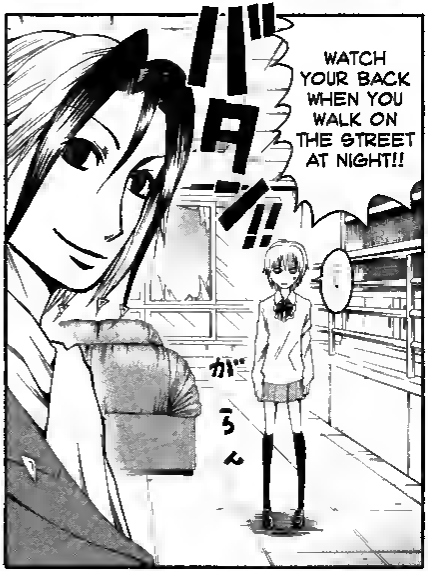
I ACTUALLY EXPECT YOU TO LEAVE
OH
EH...
I DON'T WANT THAT
...YOU GUYS
IT GOES WITHOUT SAYING, DOESN'T IT?
THAT WE OWE YOU OUR GRATI-TUDE

OH!
DID YOU FORGET?
WHA?
HUH ...
ビク...
SO!
HURRY, LEAVE, LEAVE!
OUR AGREE-MENT, YOU KNOW!
IF MISS YAKO SOLVES THE CASE, YOU HAVE TO GIVE US THE OFFICE!!
.....
WHILE YOU'RE AT IT, PLEASE TAKE THOSE TOO
ビクビクビク
OHH, THAT'S RIGHT ...
ALL OF YOUR DESKS AND PAPERS ARE THERE ...
WE DON'T REMEMBER ...
MAKING THAT PROMISE...
!!
ACTUALLY ...
I SUP-POSE
IT'S OUR DUTY TO HELP YOU REMEMBER, RIGHT?
IT'S TOO BAD YOU CAN'T REMEM-BER
..... OH!


I WON'T FORGET THIS, YOU BASTARD!!
I'LL KILL BOTH OF YOU ONE OF THESE DAYS!!
I DON'T WANT ANY!
HERE, LET ME GIVE YOU SOME MELON
AWW, DON'T GET MAD

パリーン
きゃっ
きゃっ

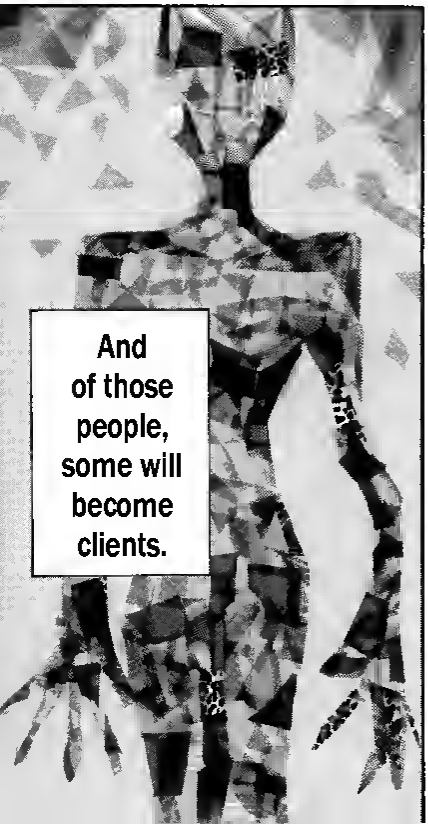

YOU DON'T NORMALLY SHOW YOUR TRUE CHARACTER LIKE THAT
...HOW UNUSUAL
...I EXPECT IT DOESN'T MATTER WITH PATHETIC IDIOTS

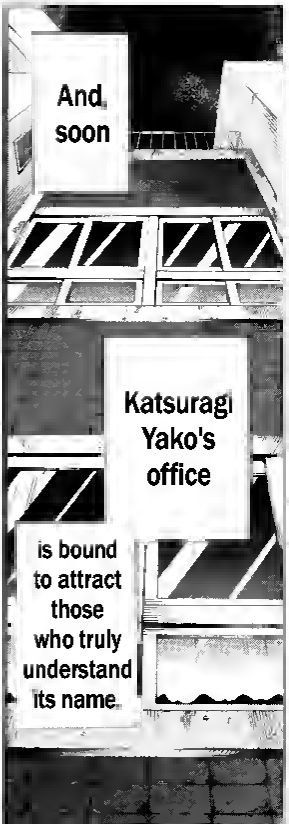

バターン!!
WATCH YOUR BACK WHEN YOU WALK ON THE STREET AT NIGHT!!
ガ"
うん

HELLO, MOTHER? UH, IF
IT'S COMPLI-CATED
CAN I COME HOME?
THEY SEEM TO HAVE A TENDENCY TO CAUSE TROUBLE WHEREVER THEY GO
ALTHOUGH NOT ON PURPOSE
HMM
IT WOULD BE PRU-DENT IF THEY LEFT QUICKLY
SO
I'VE GOT ONE OF THESE TAILING EACH OF THEM
DEMON WORLD 777 SKILL EVIL STALKER
WELL, YOU HAVE TO HANDLE THOSE SORTS OF PEOPLE CAREFULLY
TO MAKE SURE THERE ISN'T ANY TROUBLE IN THE FUTURE
.....
...IT'S REALLY PATHETIC
THIS MONSTER IS ONLY CONCER-NED WITH HIMSELF
YAKO
AS FOR YOU...
OR RATHER
FOR THE WORKER
RUN ALL YOU WANT, I'LL STILL GET YOU!

AT ANY RATE
I'VE DECIDED THAT THIS, MY RESTAURANT, NEEDS TO BE ARRANGED
YOU, AS A DETECTIVE
WILL BE MY HELPFUL SERVANT
AND IN THIS PLACE...
ME
YOU
AND OUR 'MYSTERIES'
WILL COMPLETE THE DEMON WORLD DETECTIVE OFFICE

Katsuragi Yako's Demon World Detective Office has, inevitably, opened.
HEY ...
YOU'RE GOING OFF ON YOUR OWN..
Thus ...


And of those people, some will become clients.


And soon
Katsuragi Yako's office
is bound to attract those who truly understand its name.

ISHIGAKI JUN

BIRTHDAY: 4/18

AGE: 24

HEIGHT: 174CM

WEIGHT: 63KG

AN ACCOMPLISHMENT NO ONE CARES ABOUT:
HE ONCE APPEARED IN A MAGAZINE

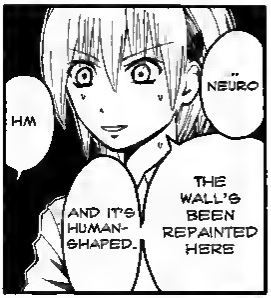
A COMPLEXITY NO ONE CARES ABOUT:
HIS GIVEN NAME IS SHUN, BUT IT WAS MISPRINTED AS 'JUN'

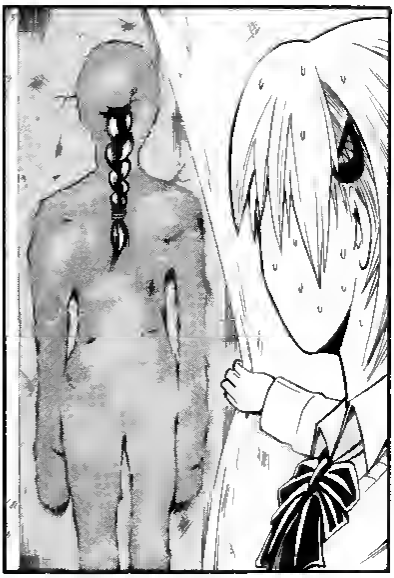
Ecchi Troopers
http://tatsuya.com/ET
TIDAH
VIEWTIFULCHAO
Aerandria
http://aerandria.net
MIRAIA
GAE
http://freedomisan.m/gae
AE
Redirected
to bring you...
Majin Tantei Nougami Neuro

CHAPTER 11
1 [THE FIRST ONE]
新装開業
新装開業
新装開業

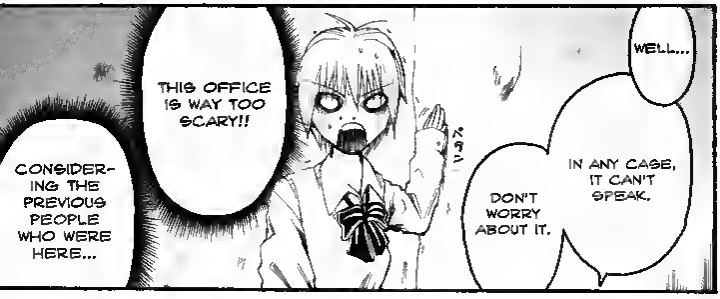
NEURO...
I FOUND A MOUNTAIN OF POTATO STARCH IN THE KITCHEN...
...WHAT WERE THEY USING IT FOR?
...WHO KNOWS...
ドサッ

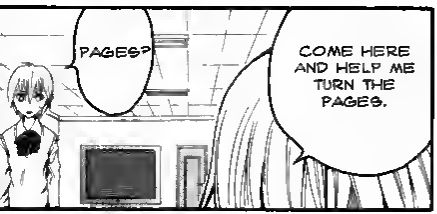
MAYBE THEY WANTED TO ADD SOME "SQUISHINESS"?
WELL IT IS PRETTY SQUISHY, BUT...
...?
WHAT'S THAT?
ベリベリ
THERE'S A WEIRD LUMP UNDER THE WALLPAPER...


..
NEURO
HM
THE WALL'S BEEN REPAINTED HERE
AND IT'S HUMAN-SHAPED.



IT SEEMS THERE IS ONE MORE...
RESIDENT IN THIS ROOM


WELL...
IN ANY CASE, IT CAN'T SPEAK.
DON'T WORRY ABOUT IT.
THIS OFFICE IS WAY TOO SCARY!!
CONSIDER-ING THE PREVIOUS PEOPLE WHO WERE HERE...

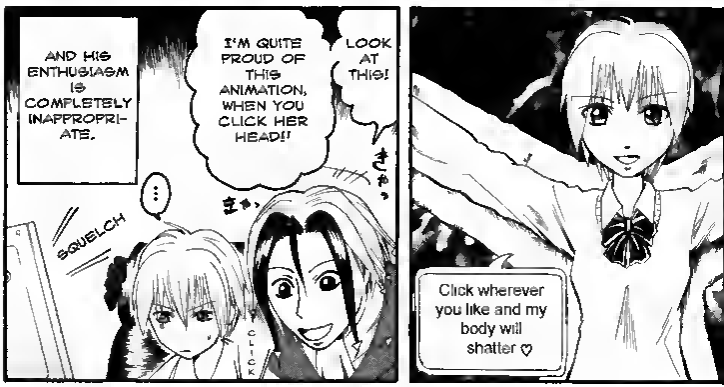

PAGES?
COME HERE AND HELP ME TURN THE PAGES.

NEVER MIND THAT, YAKO.

I HAVE ENOUGH EYES, BUT...
I NEED MORE HANDS.
LIKE THIS, HE
IS ABSORBING MORE AND MORE OF EARTH'S KNOWL-EDGE.

NOW TURN THE PAGE
GOOD
HE SEIZED THIS OFFICE
JUST TO CREATE A PLACE WHERE MYSTERIES COULD COME TO HIM
ALL TO ACCUMULATE THE INFORMATION HE NEEDS TO SOLVE MYSTERIES.
THE ULTIMATE GOAL OF ALL OF HIS ACTIONS
LEADS TO SOLVING MYSTERIES AND CONSUMING THE LATENT ENERGY.
IT ALL POINTS IN THAT ONE DIRECTION.
WHAT'S THAT ON THE SCREEN?
IT LOOKS WEIRD.
A METHOD OF ATTRACTING CUSTOMERS.
IT'S OUR OFFICE HOME PAGE.
ピロリン
HUH? YOU CAN MAKE THINGS LIKE THAT?
LET ME SEE

Safari
私立女子高生探偵
桂木 弥子
魔界探偵事務所
ENTER
WHAT... THE HELL... IS WITH THIS OCCULT PAGE?


AND HIS ENTHUSIASM IS COMPLETELY INAPPROPRIATE.
I'M QUITE PROUD OF THIS ANIMATION, WHEN YOU CLICK HER HEAD!!
LOOK AT THIS!
SQUELCH
CLICK
Click wherever you like and my body will shatter ♡

...I HAVEN'T OVER-LOOKED THAT.
DO YOU REALLY THINK ANYONE WILL COME?
カチ
...YOU KNOW...
IF NORMAL PEOPLE SEE THIS PAGE
ANYONE WHO LOOKS AT THIS WHEN A MYSTERY IS NEARBY
WILL SUBCON-SCIOUSLY BE DRAWN TO THIS OFFICE.
I'VE PLANTED SUBLIMINAL IMAGES ALL OVER THE PAGE
チカ
チカ
TO APPEAL TO THE MYSTERIES LURKING IN THE VIEWER'S MIND.
SO HE'S TOTALLY PREPARED FOR BUSINESS...
.....

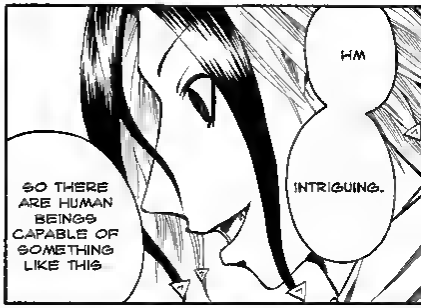
THE FIRST THING TO DO NOW, YAKO
IS TO BUILD ON YOUR REPUTATION AS A HIGH SCHOOL DETECTIVE.
ULTIMATELY TO WORLD-CLASS LEVEL.
WORLD -- CLASS ?
THE BIGGER YOUR FAME, THE BETTER.
BECAUSE THEN, MORE PEOPLE WILL COME BEARING MYSTERIES
WHEN EVERY FLAVOR OF MYSTERY GATHERS AT OUR DOORSTEP...
THE ULTIMATE MYSTERY THAT WILL BURY MY NEUROLOGI-CAL HUNGER...
WILL LURK SOME-WHERE AMONG THEM.
CLOP

CLOP
JUST PLEASE DON'T MAKE ME FAMOUS!
Katsuragi Yako's Demon Detective Office
CLOP
CLOP
...
NEURO.
IF I WERE TO GO OUT OF MY WAY TO PLAY THE DETECTIVE FOR YOU..
CLOP
EVEN IF I WERE FAMOUS...
ก็ไม่ได้
YOU DON'T WANT TO?
THERE'S NOTHING IN IT FOR ME.
ก็ไม่ได้
WHY THE HELL WOULD I?
THIS VOICE...
ก็ไม่ได้
AH...

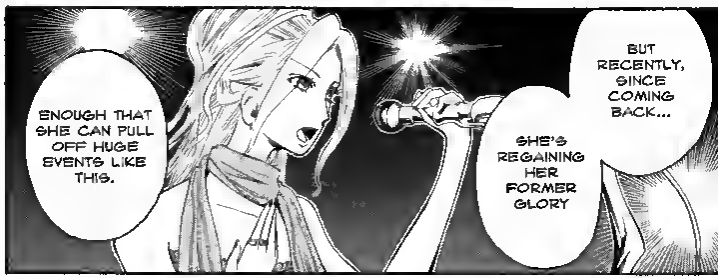
SHE'S ON TV AGAIN...
IT'S AYA ASIA...

THE TOTAL SALES FROM HER THREE ALBUMS ADD UP TO 3 BILLION!
SHE HAS CRAZED FANS ALL OVER THE WORLD...
OH
IS THIS WOMAN FAMOUS?
BEYOND FAMOUS ...
DESPITE THE FACT THAT SHE'S JAPANESE
AND SINGS ENTIRELY JAPANESE LYRICS
THEY PASS OUT WHILE THEY'RE LISTENING.
PEOPLE ARE SO MOVED BY HER SONGS...
SEE HOW THE AUDIENCE IS GETTING SMALLER AND SMALLER?

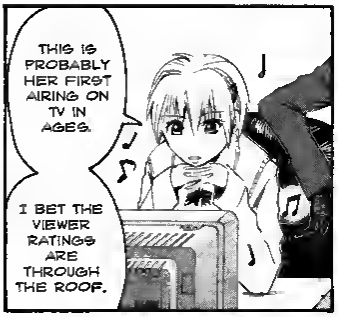
...BUT
SHE SEEMS TO HAVE GONE THROUGH A LOT OF TROUBLE.

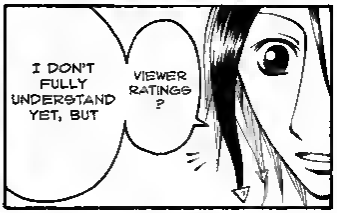

HM
INTRIGUING.
SO THERE ARE HUMAN BEINGS CAPABLE OF SOMETHING LIKE THIS

HER PRODUCER AND MANAGER...
COMMITTED BIZARRE SUICIDES ONE AFTER THE OTHER.
THAT'S WHY HER SONGS FROM THAT TIME WERE UNPOPULAR AND THEY STOPPED BUSINESS FOR A WHILE.


BUT RECENTLY, SINCE COMING BACK...
SHE'S REGAINING HER FORMER GLORY
ENOUGH THAT SHE CAN PULL OFF HUGE EVENTS LIKE THIS.

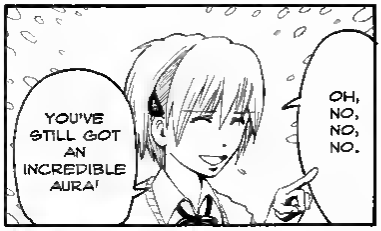
"ACTUALLY, I'M GOING TO DIE SOON..."
IS IT WHEN YOU USE DRAMA LIKE
TO KEEP PEOPLE WATCHING ?
THAT DOES GET PEOPLE TO WATCH.
WELL, KIND OF

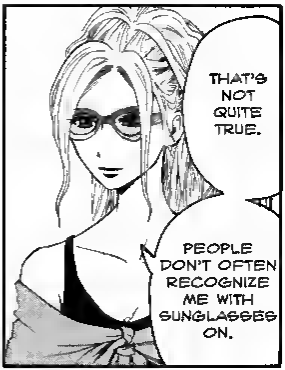

THIS IS PROBABLY HER FIRST AIRING ON TV IN AGES.
I BET THE VIEWER RATINGS ARE THROUGH THE ROOF.

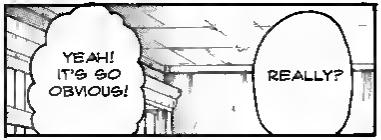

I DON'T FULLY UNDERSTAND YET, BUT
VIEWER RATINGS ?

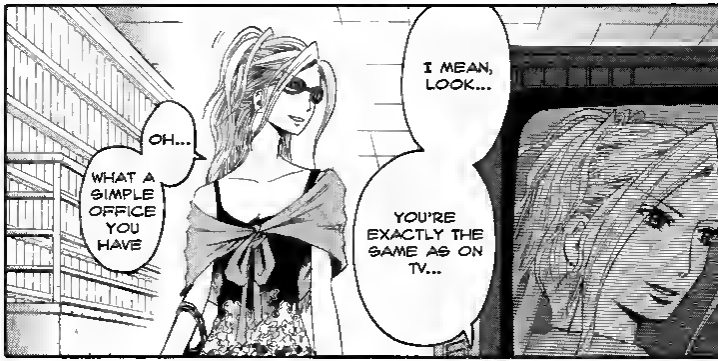
ARE SEEN BY LARGE NUMBERS OF PEOPLE.
PROGRAMS WITH HIGH VIEWER RATINGS...
...I SEE

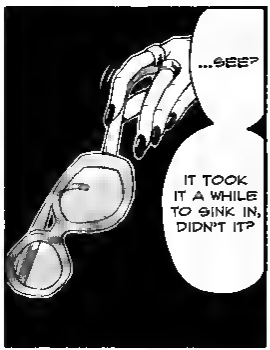
YOU CAN'T EVEN GO OUT TO EAT
OR BUY CLOTHES, OR DO ANYTHING ANYMORE...
THAT'S WHAT IT'S LIKE TO BE FAMOUS..
TO CAUSE AN UPROAR WHEREVER YOU GO...

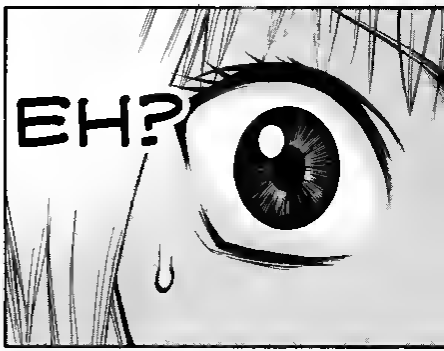

OH, NO, NO, NO.
YOU'VE STILL GOT AN INCREDIBLE AURA!


THAT'S NOT QUITE TRUE.
PEOPLE DON'T OFTEN RECOGNIZE ME WITH SUNGLASSES ON.

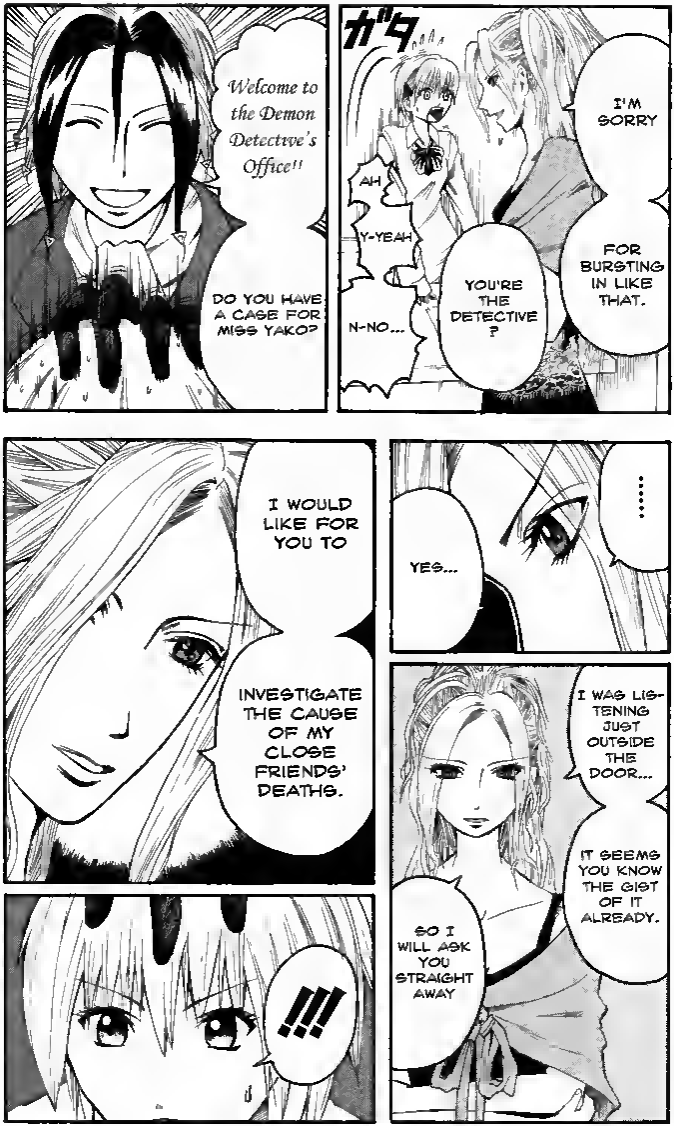

REALLY?
YEAH! IT'S SO OBVIOUS!


I MEAN, LOOK...
YOU'RE EXACTLY THE SAME AS ON TV...
OH...
WHAT A SIMPLE OFFICE YOU HAVE


...SEE?
IT TOOK IT A WHILE TO SINK IN, DIDN'T IT?


EH?

I COULDN'T BELIEVE MY EYES...
DON'T EASILY ACCEPT THE IMPROBABLE WHEN IT APPEARS BEFORE THEM.
HUMANS ...
THE SONG PRINCESS WHO HELD THE WORLD IN THE PALM OF HER HAND...
WAS SUDDENLY RIGHT IN FRONT OF ME.
...ooh.


Welcome to the Demon Detective's Office!!
DO YOU HAVE A CASE FOR MISS YAKO?
ガタ
I'M SORRY
FOR BURSTING IN LIKE THAT.
AH
Y-YEAH
N-NO...
YOU'RE THE DETECTIVE ?
.....
YES...
I WOULD LIKE FOR YOU TO
INVESTIGATE THE CAUSE OF MY CLOSE FRIENDS' DEATHS.
!!!
I WAS LISTENING JUST OUTSIDE THE DOOR...
IT SEEMS YOU KNOW THE GIST OF IT ALREADY.
SO I WILL ASK YOU STRAIGHT AWAY

I STILL CAN'T BE SATISFIED
SO
I WANTED TO ASK SOMEONE ELSE TO INVESTIGATE ONE MORE TIME ..I CHOSE THIS PLACE...
BECAUSE I FELT LIKE IT, I GUESS.
EH...
YOU MEAN YOUR PRODUCER AND MANAGER?
DIDN'T THOSE TWO...
THE POLICE DECIDED THEY WERE SUICIDES.
BUT...
WILL YOU...
ACCEPT THIS CASE?
SO...?
ゴキ
Neutro!
Let's ask Officer Sasazuka to do it!!
If we ask, they might reopen the case

Turn to the police?
Isn't this the ideal customer to increase your fame?
IT TURNED ALL RIGHT.
MY HEAD TURNED 360 DEGREES...

On top of that...
?
If the mystery this woman has brought has enough calories
This will be more than ideal.

PLEASE, TAKE A SEAT!
.....
YOU ARE...
THE KATSURAGI YAKO'S DEMON DETECTIVE OFFICE'S VERY FIRST CUSTOMER!

AYA...
I AM THE ONLY ONE WHO MAY HANDLE YOU.
YOUR NEXT SONG...
I WILL... PRODUCE IT FOR YOU.
YOUR SINGING ...
IS SO MUCH MORE THAN THAT.
YOU CAN STILL FLY HIGHER.
THOSE WHO DIED...
DIDN'T HAVE THE POWER TO HANDLE YOU.

AH, YAKO, ALAS...I KNEW YE WELL.

THEN NEURO GOT YOUR BRAIN.

THIS MESSAGE BROUGHT TO YOU BY THE SLEEP-DEPRIVED EDITOR OF ECCHI TROOPERS.

I DON'T KNOW WHY I DID IT, BUT YOU CAN'T PROVE ANYTHING!

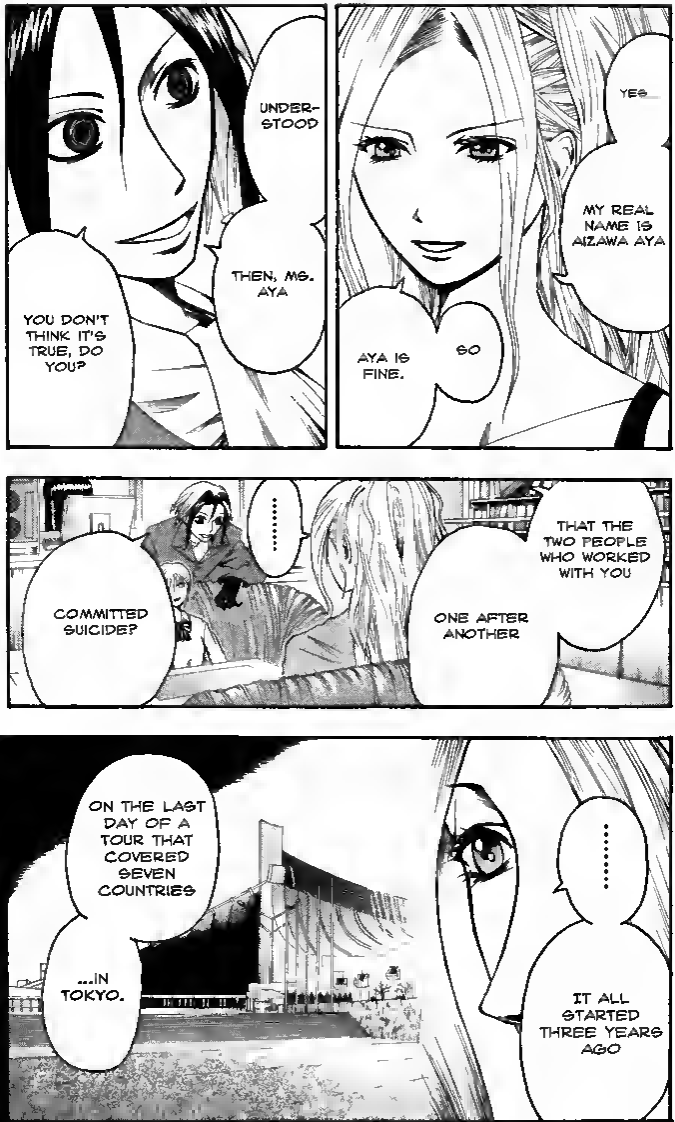
Let's eat

Ecchi Troopers
http://tatsuryuu.com/ET
AYYU TIDAH
Aerandria
http://aerandria.net
MIRAIA
GGAL
http://freewebs.com/ggalbo...
Dedicated
to bring you...
Majin Tantei Nougami Neuro

TO THE DEMON NEURO...
IT'S AS IF THE MOMENT HE CAST HIS FISHING LINE
HE CAUGHT A GIANT GOLD FISH
SINCE THE OPENING OF THE DETECTIVE OFFICE, THE FIRST ONE TO VISIT US WAS
UNBELIEVABLY OUT OF PLACE IN THIS ROOM
THE WORLD-CLASS, SUPER INFLUENTIAL
MYSTERIOUS SINGER AYA ASIA

CHAPTER 12
[FISHING]

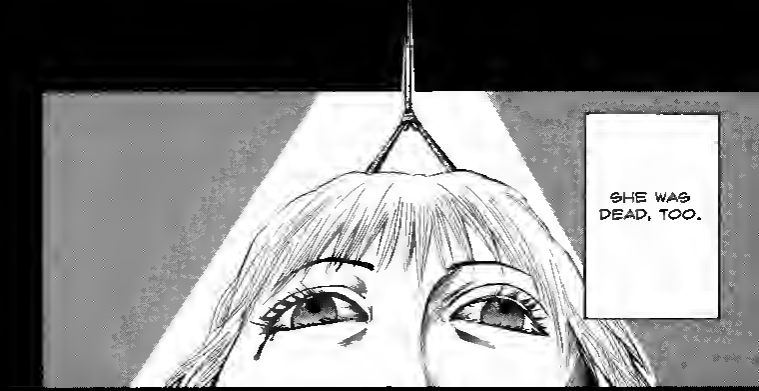
AS EXPECTED FROM A CELEBRITY, SHE'S GOT AN ENCHANTING AURA
BUT SHE IS REALLY PRETTY, ISN'T SHE.....
HAA.
AH!
NO...
YOU WON'T LISTEN TO MY STORY...?
...?
WHAT IS IT, MS. DETECTIVE?
...AH, WHAT WOULD YOU LIKE TO BE CALLED?
I PRESUME -AYA-ASIA IS YOUR STAGE NAME...
NO PROBLEM!!
DON'T HESITATE TO TELL MY TEACHER ALL ABOUT THE INCIDENT, PLEASE!!

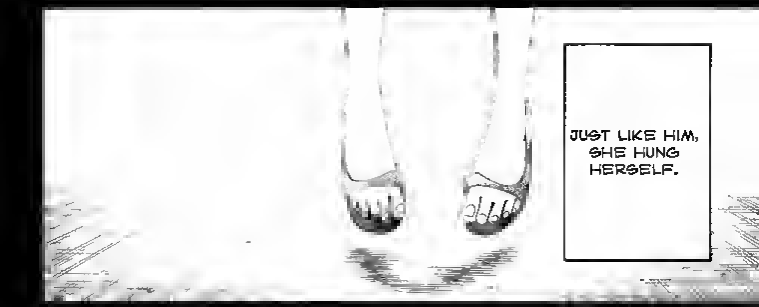

UNDERSTOOD
THEN, MS. AYA
YOU DON'T THINK IT'S TRUE, DO YOU?
YES.
MY REAL NAME IS AIZAWA AYA
SO
AYA IS FINE.
.....
COMMITTED SUICIDE?
THAT THE TWO PEOPLE WHO WORKED WITH YOU
ONE AFTER ANOTHER
ON THE LAST DAY OF A TOUR THAT COVERED SEVEN COUNTRIES
...IN TOKYO.
.....
IT ALL STARTED THREE YEARS AGO

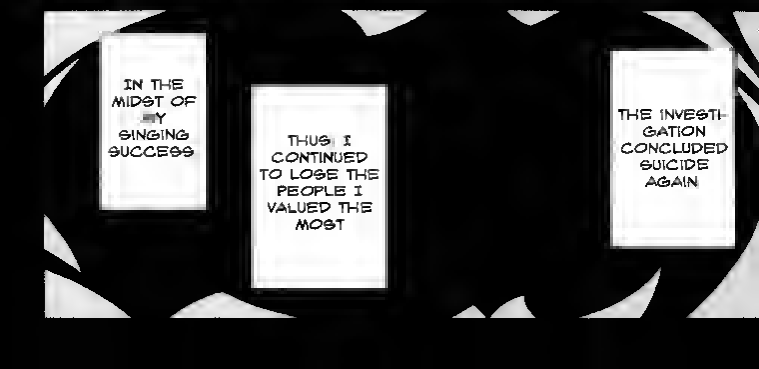
AFTER THIS ENDS, WE'LL BE FREE FOR A WHILE
WITH THE MONEY WE'LL EARN I'LL EVEN BE ABLE TO TAKE YOU TO OUTER SPACE.
GIVE IT YOUR BEST!
AYA!
IF HE HADN'T BEEN THERE FOR ME, I'D BE NOTHING TODAY.
HE HAD BEEN MY PARTNER SINCE THE BEGINNING, WHEN I WAS A NOBODY.
AS I FACED THE AUDIENCE HE WAS THERE SUPPORTING ME FROM BEHIND.
THAT DAY, TOO, LIKE ALWAYS...
THE WORKAHOLIC MUSIC PRODUCER DAIJIMA TAKUROU
...YES
WHEN I WENT BACK TO MY DRESSING ROOM...
BUT...
THE LIVE WAS A BIG SUCCESS

THERE HE WAS...
HANGING BY HIS NECK, DEAD.
ALTHOUGH THERE WAS NO APPARENT REASON FOR HIM TO DO THIS
THERE WASN'T REALLY ANY EVIDENCE THAT SUPPORTED OTHERWISE
...
THE POLICE DROPPED THE CASE

AYA!
THE RECORDING TODAY
IS UNTIL 5:00.
OKAY
SHE WAS ALSO A COMPANION FROM WHEN I WAS STARTING
A WORKER FROM THE SAME OFFICE AS OOIZUMI HIBARI
THE SECOND ONE WAS TWO YEARS AGO.
AFTER LOSING DAIJIMA I WAS SO DEPRESSED...
SHE WAS PATIENT WITH ME AND ENCOURAGED ME.
WE WERE JUST LIKE FRIENDS...
THERE'S NOT MUCH TIME, BUT SING WITH ALL YOUR MIGHT!
IT'S YOUR LATEST RELEASE AFTER TWO YEARS OF SILENCE!
I RETURNED TO THE LOBBY AND...
AFTER FINISHING FOR THE DAY
THE NEW ALBUM RECORDING...


SHE WAS DEAD, TOO.


JUST LIKE HIM, SHE HUNG HERSELF.


IN THE MIDST OF MY SINGING SUCCESS
THUS, I CONTINUED TO LOSE THE PEOPLE I VALUED THE MOST
THE INVESTIGATION CONCLUDED SUICIDE AGAIN

...YES.
!
BOTH OF THEM COMMITTED SUICIDE AT YOUR MOST IMPORTANT MOMENTS.
I SEE...
THE PHONE IS...
PLEASE EXCUSE ME FOR A MOMENT.
NATURALLY YOU'D THINK THERE'S SOMETHING FISHY ABOUT IT.
MOREOVER, IN THE SAME FASHION!
ごくう
WE ARE NOT LETTING THIS CUSTOMER ESCAPE, YAKO.
SINCE SHE'S FAMOUS, IF WE SOLVE HER MYSTERY
IT'LL MAKE YOUR NAME PRACTICALLY A HOUSE-HOLD NAME
MIKI?
YES, I'LL GO RIGHT NOW...

DETECTIVE.
FAMOUS
BECAUSE, AFTER CLEARING THIS CASE...
YOU'LL BE ABLE TO GET MORE TASTY RIDDLES THAT'LL FILL ME UP.
.....
...WHAT SHOULD I DO?
I HAVE SOME PENDING ISSUES THAT I HAD FORGOTTEN ABOUT...
AND I MUST GO BACK TO THE OFFICE RIGHT NOW...
OF COURSE! LET US ACCOMPANY YOU!!
WE CAN CONTINUE OUR DISCUSSION THERE.

I WOULDN'T BE ABLE TO DO THE SAME.
MAKING YOUR OWN DETECTIVE AGENCY AT YOUR AGE..
BUT ISN'T IT INCREDIBLE, MS. DETECTIVE?
EH?
...EXTRAORDINARY...
EH
THAT'S NOT...
PLUS, THEY'RE SOLD WORLD-WIDE EVEN THOUGH THEY'RE IN JAPANESE.
HOW ARE YOU ABLE TO DO ALL THAT?
WHA-WHAT ARE YOU SAYING?
YOU'RE THE ONE WHO'S SOLD 3 HUNDRED MILLION CDS IN YOUR MID-20S...
WHAT'S IMPORTANT IS THE SOUND.
THE LYRICS ARE OKAY BY THEMSELVES
.....

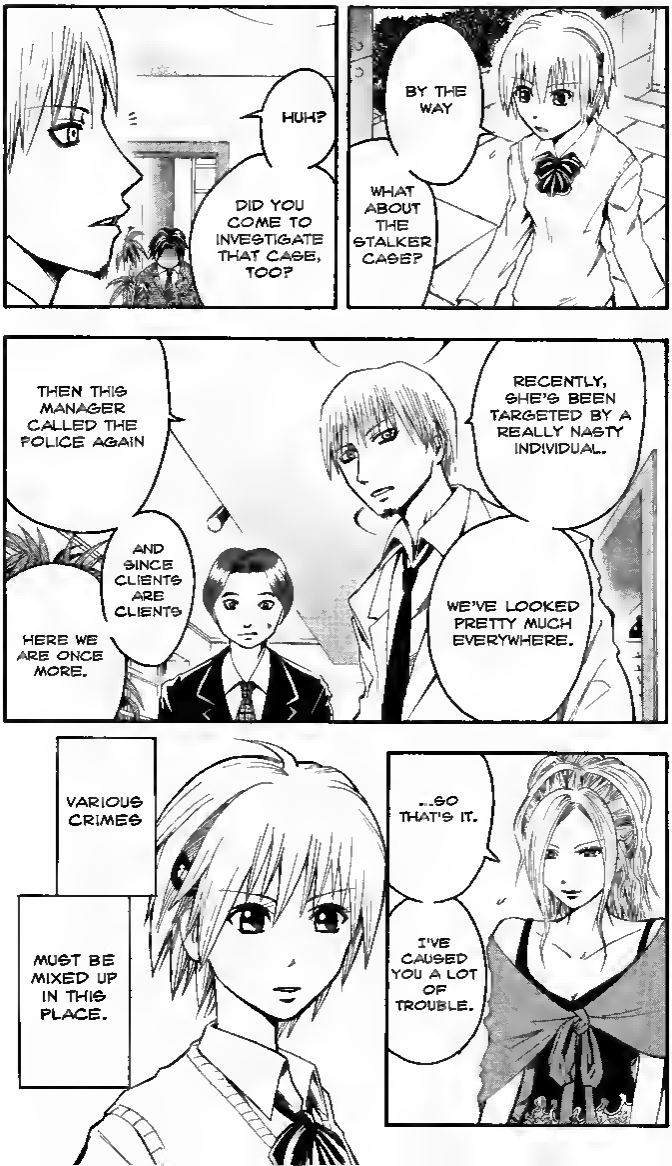
HAVE CERTAIN BRAIN STRUCTURES THAT THEY SHARE.
HUMANS, NO MATTER WHAT COUNTRY OR RACE...
APPEAL TO MANY PEOPLE.
MY MELODIES ...
RHYTHM
IN SMALL WORDS, THE MELODY THAT'S GOT THAT CERTAIN WAVELENGTH
TONE
CHORD
AND IS THEN SUNG WITH THIS VOICE
TO THE PEOPLE THAT SHARE THESE BRAIN STRUCTURES...
...?
CERTAIN WAVELENGTHS RESONATE STRONGLY IN THEM.

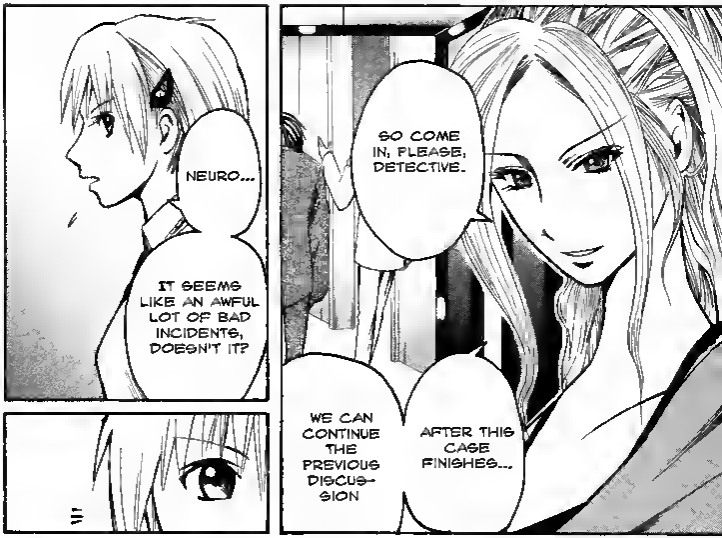
WITH ALL OF THESE ELEMENTS WORKING TOGETHER...
I CAN REACH DIRECTLY INTO THEIR BRAINS.
.....
FU BE BE BE ~ ...
THAT YOU CAN DO THAT KIND OF THING...
IS WHY YOUR AUDIENCE IS ALWAYS STUNNED...
HM?

...YOU KNOW
IT DOESN'T MATTER WHERE OR HOW THEY WERE RAISED.
SO THEN, THE PEOPLE WHO HAVE THAT STRUC-TURE...
WHAT KIND OF PEOPLE ARE THEY?
THE LONELY ONES, THE ONES THAT CAN'T HELP BUT FEEL ISOLATED
WITHOUT CLOSE COMPANIONS
THOSE KINDS OF PEOPLE.
BUT WORLD-WIDE, IT COULD VERY WELL END UP AT 3 HUNDRED MILLION.
AND IN A SINGLE COUNTRY THERE MAY ONLY BE A FEW
THAT'S ALL THERE IS TO IT.
ALL ALONE...

A POLICE OFFICER SHOWED UP!
HE SAYS HE CAME TODAY FOR THE STALKER CASE.
STUDIO EMPLOYEE MIKI HIDEYOSHI
MS. AYA!
WHERE WERE YOU? GEEZ!
SHE'S THE DETEC-TIVE.
AH, NICE TO MEET-
THIS IS THE GENSAI MANAGER, MIKI.
YEAH
SORRY, SORRY.
?
WHO ARE THOSE TWO?
!
DON'T TELL ME, IT'S ABOUT THOSE SUICIDES ...
SORRY
NO MATTER WHAT, I CAN'T GET OVER THEM.
... STALKER ?

AH!
AH, I TOOK A PHOTO OF YOU OUT OF THE BLUE, I'M SORRY!
I COULDN'T HELP IT.
IS IT ALL RIGHT IF I SHAKE YOUR HAND OR--
ひょい
!
!
WOW! IT'S AYA ASIA IN PERSON!
I CAN'T BELIEVE I'M MEETING HER FOR REAL!!
...IT'S OKAY...
...YEAH, WE'VE RUN INTO EACH OTHER A LOT, YAKO.
I DON'T THINK IT'S COINCIDENTAL.
HE
HELLO, SIR!
SORRY ABOUT THAT.
WE ARE FROM THE POLICE HEADQUARTERS
ポイ
ブルブル
メキメキ

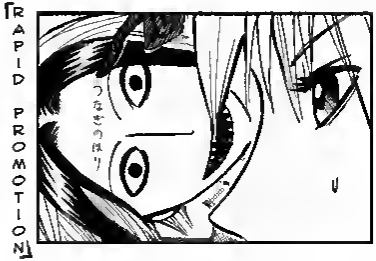

HUH?
DID YOU COME TO INVESTIGATE THAT CASE, TOO?
BY THE WAY
WHAT ABOUT THE STALKER CASE?
THEN THIS MANAGER CALLED THE POLICE AGAIN
AND SINCE CLIENTS ARE CLIENTS
HERE WE ARE ONCE MORE.
RECENTLY, SHE'S BEEN TARGETED BY A REALLY NASTY INDIVIDUAL.
WE'VE LOOKED PRETTY MUCH EVERYWHERE.
VARIOUS CRIMES
MUST BE MIXED UP IN THIS PLACE.
...SO THAT'S IT.
I'VE CAUSED YOU A LOT OF TROUBLE.


NEURO...
IT SEEMS LIKE AN AWFUL LOT OF BAD INCIDENTS, DOESN'T IT?
SO COME IN, PLEASE, DETECTIVE.
AFTER THIS CASE FINISHES...
WE CAN CONTINUE THE PREVIOUS DISCUSSION

NEURO ?
MUSIC THAT TUNES INTO YOUR BRAIN...
THE MIND WHERE THE RIDDLE DWELLS...
IT'S STRUCTURE IS A RIDDLE IN AND OF ITSELF.
THAT'S ACTUALLY PRETTY INTERESTING.

THE HUMANS ABOVE, THOUGH...
THERE ARE SOME WHO HAVE THAT DEGREE OF ABILITY.
I HAVE SIMILAR DEMONIC ACQUAINTANCES, BUT
UNTIL NOW, I THOUGHT CONTROLLING HUMAN BRAINS WAS NEARLY IMPOSSIBLE.
AND SO
.....
NEURO, WHO HAD ONLY CARED ABOUT RIDDLES BEFORE
SHOWED AN INTEREST IN THE HUMAN ASPECT OF A CASE
...MAYBE FOR THE FIRST TIME.

EDITOR'S NOTE: NEURO'S FOREHEAD IS TOO SMALL FOR MY HANDWRITING IN ENGLISH.



CHAPTER 13
[STRANGLE]

CRUEL...
HOW...
.....

EVEN NOW, THERE'S QUITE A BIT BY THE BACK DOOR OF THE OFFICE
WAITING FOR THE BURNABLE TRASH PICKUP.
THINGS LIKE THIS WILL HAPPEN FROM TIME TO TIME.
LATELY, THOUGH, THEY'VE BEEN VERY STRANGE.
SINCE SHE HAS A LOT OF ENTHUSIASTIC FANS
I SEE.
IT WAS RIGHT OF YOU TO CALL US ABOUT THIS...
THEY'LL DO THINGS LIKE SMASH THE WINDOWS IN AS IF TO MOCK US.
WE'VE INCREASED SECURITY, BUT
AB-SO--LUTE?
I WOULDN'T GO SO FAR AS TO SAY THAT.
.....
HEH.
YOU MEAN SHE ATTRACTS THOSE KINDS OF PEOPLE AS WELL?
WITH HER ABSOLUTE POWER OVER PEOPLE.

BY THE WAY, OFFICER SASADZUKA
HM?
YES SIR
BEFORE I GO, COULD I ASK AYA FOR HER AU--
NO.
ISHIGAWA
THE ITEMS THAT THEY'RE PLANNING ON THROWING AWAY ARE EVIDENCE.
TAKE THE CAR AND GO PICK THEM UP.
I WASN'T IN CHARGE OF THAT...
...NO
...I SEE. DID YOU GUYS WANT TO CROSS-EXAMINE THAT INCIDENT?
DO YOU KNOW THE DETAILS
OF THE INVESTIGATION OF THE SUICIDES HERE?
OKAY!!
THAT'S NOT A PROBLEM.
WE CAN'T USE THAT INFORMATION HERE.
BASICALLY, SINCE IT'S A COMPLETED INVESTIGATION

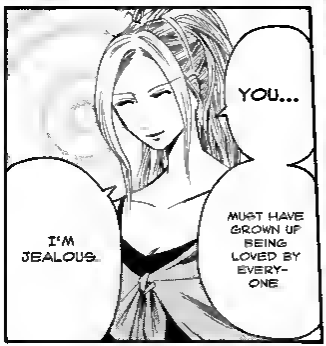
...THANK YOU
FOR BEING SO WILLING TO DO THAT.
HUH
IF WE DO A THOROUGH RE-INVESTIGATION....
WE THINK IT WILL PUT HER HEART AT REST.
REALLY?!
THAT'S A BIG HELP!
THAT SHOULD BE OKAY
SINCE YAKO-CHAN IS USING IT.
I'LL HAVE THEM FAX OVER THE DOCUMENTS.
.....

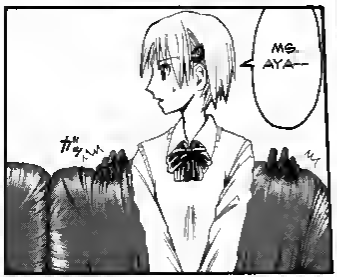
HERE ARE SEVERAL PICTURES OF THE CRIME SCENES
AND THE ACTIVITIES OF THOSE AROUND NEAR THE TIMES OF DEATH.
THIS INCIDENT INVOLVED TWO OF AYA'S COLLEAGUES COMMITTING SUICIDE ONE RIGHT AFTER THE OTHER...
UNTIL THE BODIES WERE DISCOVERED
NO ONE HAD ENTERED THE VICTIMS' ROOMS.
AS YOU CAN SEE...
IN BOTH CASES, THE TIME OF DEATH IS CLEAR
WHO KNOWS. .?
I WONDER WHAT MISS YAKO WILL SAY.
.....
ON TOP OF THAT, THERE WERE NO WITNESSES TO SEE EITHER OF THEM FALL INTO DEPRESSION
WE CAN'T REALLY CALL IT ANYTHING BUT SUICIDE

OH
IT'S OKAY
IT SEEMS ONLY NATURAL THAT NEURO WOULD TAKE AN INTEREST IN THIS WOMAN
DOES THE PRIMARY INVESTI-GATION—
HE USUALLY
NOW THAT I THINK ABOUT IT
IS THIS OKAY?
IF YOU DON'T PARTICI-PATE IN THE INVESTI-GATION?
AYA ASIA IS A HIGHLY DESIRED, A-LIST CELEBRITY
WHO ALSO HOLDS A POWER THAT GOES BEYOND EVEN HIS OWN UNDERSTANDING
?
WHAT'S THE MATTER?
DID I SAY SOMETHING WRONG?
ON THE OTHER HAND, EVEN THOUGH IT DOESN'T MEAN THAT I'M SMART, I'M COERCED INTO DOING DETECTIVE WORK
WHAT'S THAT ALL ABOUT...

MUSIC THAT STIRS THE MINDS OF THOSE WHO FEEL LONELINESS...
.....
OH, NO IT'S NOT THAT...
I WAS JUST THINKING... HOW AMAZING IT IS.
"I'M ALL ALONE IN THE WORLD"
I'M ABLE TO WRITE SONGS FOR THOSE KINDS OF PEOPLE
HOW DID YOU FIGURE IT OUT?
THAT THERE WAS THAT KIND OF POWER IN YOUR MUSIC?
... BUT
NOT REALLY... .....
I BOUGHT THE CD AND THOUGHT THERE WERE SOME INCREDIBLY GOOD SONGS BUT
.....?
RIGHT INTO MY BRAIN...
DETECTIVE
.....
DO YOU FEEL IT RESONATE RIGHT INTO YOUR BRAIN?
WHEN YOU LISTEN TO MY MUSIC...

.....
I...JUST MAKE MUSIC THAT STIRS MY OWN MIND.
WHEN I DO...
THAT SOUND REACHES THOSE WHO ARE LIKE ME...


YOU...
MUST HAVE GROWN UP BEING LOVED BY EVERY-ONE
I'M JEALOUS.


MS. AYA—

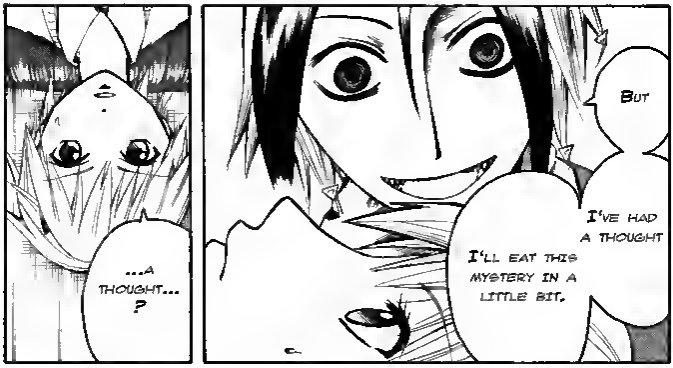
BECAUSE I'M ALSO...
ALL ALONE IN THE WORLD.

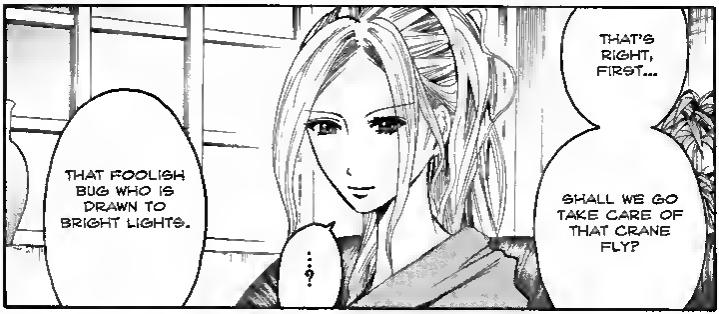
MISS YAKO!!
LET'S TAKE THESE DOCUMENTS BACK WITH US RIGHT AWAY...
THEN YOU CAN TELL ME WHAT YOU THINK!

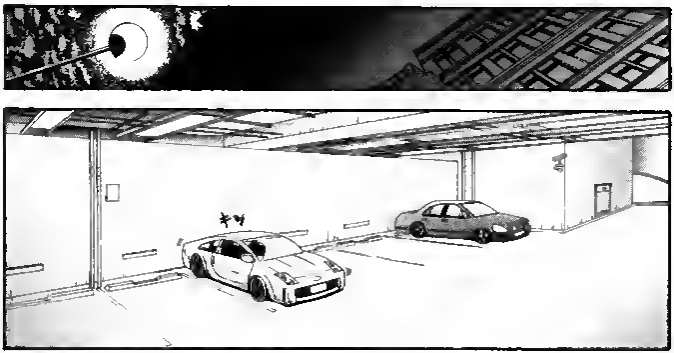
OOF!
ガラ

I'VE GOTTEN A PRETTY GOOD IDEA AFTER LOOKING OVER THE DATA.
WHAT'S GOING ON...
THIS MYSTERY IS ALREADY ON THE TIP OF MY TONGUE.

...?
YOU OKAY, DETEC-TIVE?
YEP
MISS YAKO ALWAYS DOES THIS TO GET HER BRAIN WORKING. ♡


...A THOUGHT...?
I'LL EAT THIS MYSTERY IN A LITTLE BIT.
I'VE HAD A THOUGHT
BUT


THAT FOOLISH BUG WHO IS DRAWN TO BRIGHT LIGHTS.
...?
SHALL WE GO TAKE CARE OF THAT CRANE FLY?
THAT'S RIGHT, FIRST...



コツ
コツ
バタン
ギリ...
I KNOW EVERYTHING THAT GOES ON AROUND YOUR HOUSE
ギリ
NO MATTER HOW STRONG YOUR DEFENSES...
THERE ARE SURE TO BE BLIND SPOTS.
ハラリ
AYA...
IT'S USELESS...
TO RELY ON THE POLICE...

IN THE END, THE ONLY ONE WHO CAN SAVE YOU...
IS ME.
I'VE DISCOVERED SOMETHING.
THEY FEEL GOOD, AND THEIR MINDS BECOME INCREDIBLY CLEAR.
ギリ...
HUMANS
WHEN THEY'RE BEING STRANGLED BY SOMETHING, LIKE THIS
ギリ...
!!

I'VE EVEN PREPARED A ROOM FOR YOU.
I CAN MAKE YOU PROGRESS EVEN FURTHER.
WE SHOULD BE ABLE TO...WRITE THE GREATEST SONGS TOGETHER
IF YOU ARE STRANGLED THOROUGHLY ENOUGH...
AL-THOUGH ...
ジャラ
YOUR INCOM-PETENT COL-LEAGUES
ガシャ
SHOWED NO PROGRESS EVEN WHEN I STRANGLED THEM.
ガシャ
...BUT YOU SHOULD BE DIF-FERENT.
ガシャ
ガシャ
I KNEW IT.
ガッ

WHA
WE'VE ANALYZED YOUR STALKER BEHAVIOR.
IT WOULD SEEM
THAT YOU ENJOY THE LIGHT-HEADEDNESS OF OXYGEN DEPRIVATION.
...!!
.....
THE STRONGEST POINTS OF OUR DEFENSE WERE BREACHED ON PURPOSE.
IN THAT CASE, OUR COUNTER-MEASURES ARE SIMPLE.
BUT FOR YOU TO HAVE COME ON THE VERY FIRST NIGHT...
WOULD BE BLINDED BY YOUR OWN ARROGANCE AND COME TO US.
WE KNEW THAT, INEVITABLY, YOU...
THE 'CHOKING PRESSURE' OF POLICE INTER-VENTION SHOULD HAVE MADE YOU EVEN MORE FIRED UP
.....

WAA!
SHI
AYA!
RUN AWAY WITH ME!
IF YOU DO, I'LL TIE YOU UP!
DAMN!
MAN, HE'S STRONG!
HUH?
ISHIGAKI, HOLD HIM LIKE THAT.
ONLY I CAN BECOME YOUR GREATEST LOVE!!
ONLY I...

GUYS LIKE THIS
SHOULD BE SHUT UP QUICKLY.
LETTING HIM TALK TOO MUCH WOULD BE UPSETTING TO THE VICTIMS.
ズ…
ミシミシッ
...A...
AMAZING!
SIR, YOU'RE SO COOL!
...BUT, I WAS SAYING, WE SHOULD HURRY TO SECU
I DIDN'T KNOW YOU COULD MOVE THAT FAST!!
...ARE YOU EVEN LISTENING?

THE MUSIC OF JUST ONE WOMAN CAN DRIVE PEOPLE THIS FAR...
AYA
AYA
HAA
HAA
IMPRESSIVE.
HAA
FOLLOWING THIS WOMAN'S EXAMPLE...
SHALL I MAKE YOU HEAL WITH MUSIC...
.....
IF I LET YOU TRESPASS IN THE MIDDLE OF MY SOLVING THE MYSTERY...
I WON'T HAVE ANY TIME LEFT TO EAT.
...HOWEVER, YOU'RE IN THE WAY.
スッ
フッ
フッ
HERE'S A SONG FROM ME, YOU PATHETIC WORM.
!?
ALL RIGHT.
INSTEAD OF HER MUSIC

777
TOOLS OF HELL
EVIL STRINGER
HE'S A PARASITIC INSTRUMENT, BUT
HE DOESN'T CARRY HIS OWN STRINGS.
AS A SUBSTITUTE...
HE'LL PULL OUT AND USE
THE NERVE ENDINGS OF HIS HOST.
!!!

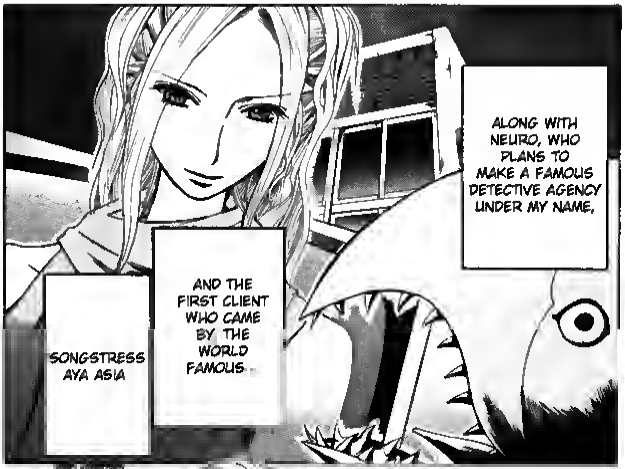
IT HURRR TS YAAAA AAAA!
THE SOUND OF YOUR NERVE ENDINGS BEING PLAYED?
WELL?
RELAXING, ISN'T IT?
UYAAAAAAAH!!
HE SUDDENLY... WHAT'S THAT?
HE SUDDENLY GOT VERY EXCITED AGAIN
UWAA
IS HE USING ONE OF HIS HORRIBLE ABILITIES AGAIN...

I COULD STILL SING.
EVEN IF YOU WERE BY MY SIDE...
BECAUSE
THAT'S IMPOSSIBLE FOR YOU
YOU BECOME MY GREATEST LOVE...?
...HUH?
MAYBE THOSE SUICIDES WERE...?
AFTER HEARING WHAT HE SAID BEFORE
BUT SIR
.....
WAS TOO MUCH FOR HIM
MAYBE MEETING AYA FACE TO FACE...
...WHO KNOWS
...WHAT WAS THAT ALL ABOUT?

NEXT...
LET'S GO LOOK CAREFULLY FOR THE BEST PLACE TO EAT THIS MYSTERY.
NOW THEN, YAKO
THE NUISANCE HAS DISAPPEARED...
ALL RIGHT.
WHY DON'T WE TAKE HIM IN FOR SOME MORE CAREFUL QUESTIONING.
YES SIR!
THIS CASE IS NOT ONE THAT WILL END WITH THAT MAN'S CAPTURE.
BUT ONE THING IS FOR CERTAIN
I CAN'T PIECE IT TOGETHER CLEARLY IN MY HEAD JUST YET
DEEP IN THEIR INTER-TWINED THOUGHTS...
A MYSTERY LIES WITH ITS MOUTH OPEN WIDE, WAITING.
NEURO'S EXPRESSION
AND AYA'S WORDS

During the stake-out
(waiting for the stalker)

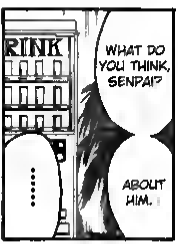
Chapter 14: Question [Asking]


ALONG WITH NEURO, WHO PLANS TO MAKE A FAMOUS DETECTIVE AGENCY UNDER MY NAME,
AND THE FIRST CLIENT WHO CAME BY THE WORLD FAMOUS...
SONGSTRESS AYA ASIA

A DIFFERENT SUSPICION WAS BUILDING UP IN MY HEART...
SUSPICIONS ABOUT THE TRAIN OF TROUBLES TURN TOWARDS HER STALKER S-T...

... THE INCIDENT MOVES TOWARDS THE CLIMAX.
WHAT IS THE ANSWER NEURO IS TRYING TO COME TO?

I... O-ONLY WANTED MY OWN AUDIO BUT...
NOW I JUST WANT TO CUT OFF MY OWN EAR DRUMS.
I... I NEVER
WANT TO HEAR MUSIC... EVER AGAIN...

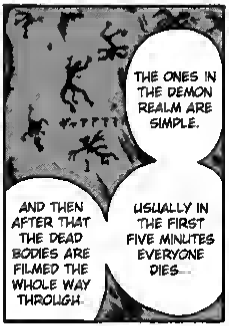

RINK
WHAT DO YOU THINK, SENPAI?
ABOUT HIM.

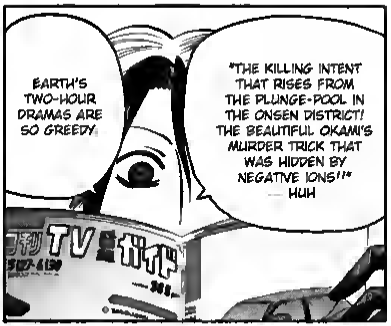
THAT'S WHY I SAID TO H-HURRY AND BIND ME BUT...
THESE HANDCUFFS AREN'T ENOUGH AT ALL...

WHO KNOWS...

THERE'S NO LOGIC IN WHAT HE'S SAYING...
HE'S NOT SOMEONE WHO CAN PLAN AND MURDER TWO PEOPLE...
HE'S JUST STUCK IN HIS OWN IMAGINATION

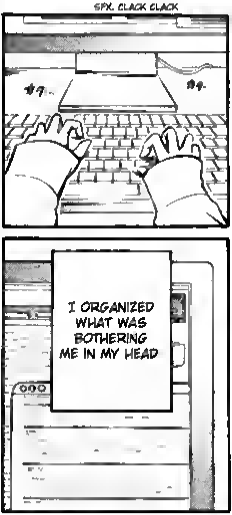
THEN "THAT" INCIDENT IS...
SUICIDE...?


THE ONES IN THE DEMON REALM ARE SIMPLE.
USUALLY IN THE FIRST FIVE MINUTES EVERYONE DIES...
AND THEN AFTER THAT THE DEAD BODIES ARE FILMED THE WHOLE WAY THROUGH.

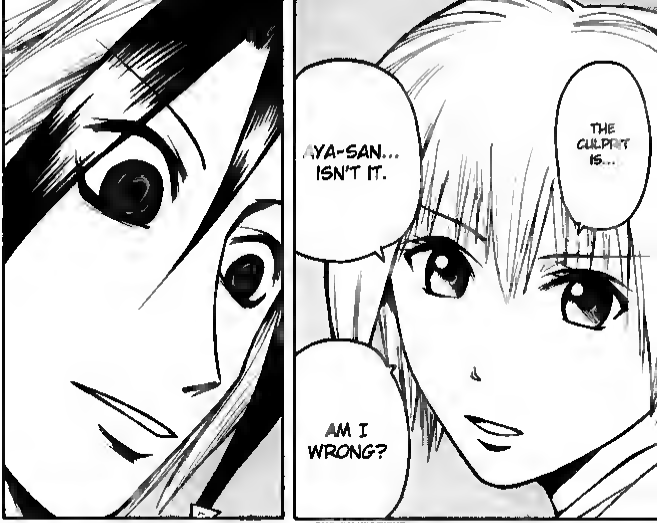

EARTH'S TWO-HOUR DRAMAS ARE SO GREEDY.
"THE KILLING INTENT THAT RISES FROM THE PLUNGE-POOL IN THE ONSEN DISTRICT! THE BEAUTIFUL OKAMI'S MURDER TRICK THAT WAS HIDDEN BY NEGATIVE IONS!!" — HUH
TV ガイド

...YAKO?
OF COURSE AROUND TEN PM THERE'S ALSO EVER LASTING CORPSES...

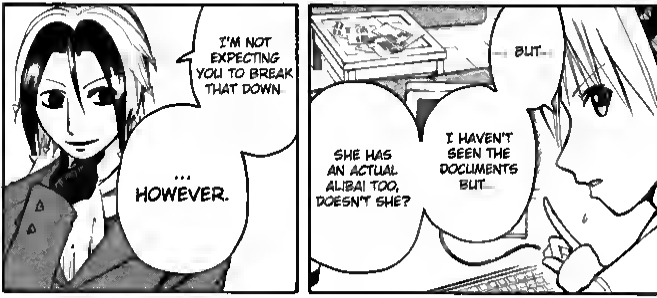
AND I LOOKED FOR THE INFORMATION THAT WOULD BE MY ANSWER
BECOME SOMETHING LIKE A CONVICTION.
MY DOUBTS...


SFX. CLACK CLACK
I ORGANIZED WHAT WAS BOTHERING ME IN MY HEAD

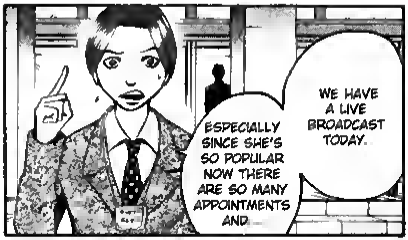
I WAS FEELING THE FAINT LINES OF THIS "MYSTERY"
SLOWLY BECOMING THICKER.
I...
IN MY OWN WAY
YOU WERE THINKING WHILE IGNORING MY TV ANALYSIS
SAY WHAT?!!
YOU MUST HAVE SOME IDEA ABOUT THIS "MYSTERY", DON'T YOU?
SFX: SMACK
TRY AND SAY IT
PERA!
チン
.....
OF COURSE
THE CULPRIT IS DON'T YOU?
YOU ALREADY KNOW WHO—
NEURO

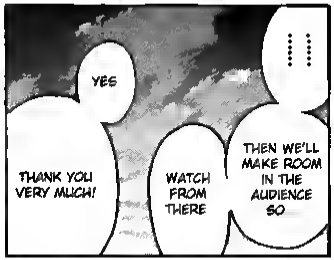

THE CULPRIT IS...
...YA-SAN... ISN'T IT.
AM I WRONG?

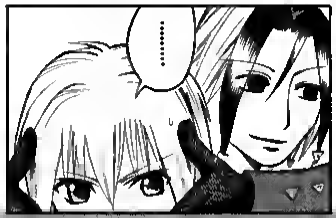
I SEE.
THE COLOR OF CONVICTION IS IN YOUR PUPILS
NO MATTER WHAT THE METHOD,
IT'S THE EYES ONLY SOMEONE WHO'S GRASPED THE SHAPE OF THE "MYSTERY" CAN POSSESS

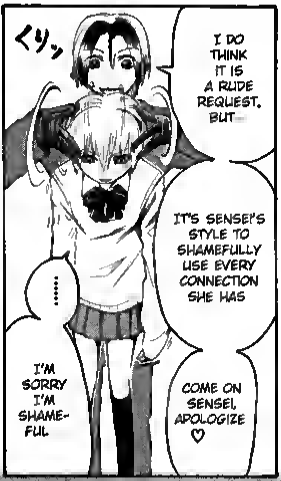

BUT...
I HAVEN'T SEEN THE DOCUMENTS BUT...
SHE HAS AN ACTUAL ALIBI TOO, DOESN'T SHE?
I'M NOT EXPECTING YOU TO BREAK THAT DOWN
... HOWEVER.

IT SEEMS I'VE BEEN TAKING YOU TOO LIGHTLY.
I THOUGHT YOU WERE A LIFE FORM EQUAL TO THAT OF A ZOURIMUSHI.
BE HAPPY.
YOU'RE PROMOTED TO A WARAJIMUSHI (WOOD LICE)
ZOURIMUSHI: A "PARAMECIUM" -- ANY SPECIATED FRESHWATER PROTOZOAN OF THE GENUS PARAMECIUM, HAVING AN OVAL BODY AND A LONG DEEP ORAL GROOVE
HUH?
ZO.
WARA
WHICH ONE WAS BIGGER?
I GET REALLY SAD AT MYSELF FOR THINKING SO HARD ABOUT THIS
SINCE WHEN HAVE I FALLEN TO THE POINT THAT I'M COMPETING WITH MICROBES?
WELL,
WE'RE GOING, YAKO
GOING?
WHERE ARE WE GOING?
A WONDERFUL RESTAURANT.
THE BEST STAGE FOR ME TO EAT A "MYSTERY" ON





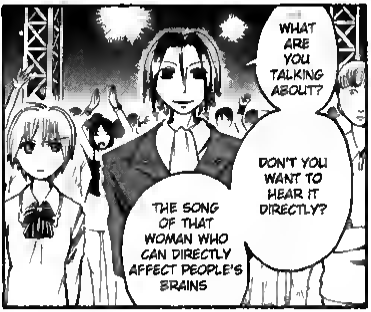



くりっ
I DO THINK IT IS A RUDE REQUEST, BUT...
IT'S SENSEI'S STYLE TO SHAMEFULLY USE EVERY CONNECTION SHE HAS
.....
I'M SORRY I'M SHAME-FUL
COME ON SENSEI, APOLOGIZE ♡

Waaaaa~~~~ Kyaaaa~~~ Kyaaa~~~~

YOU EVEN LOOKED UP WHICH SHOW SHE'LL BE ON...
YOU'RE PLOTTING SOMETHING, AREN'T YOU...?
...SAY NEURO

SFX: CLAPPING
パチ。パチパチ
パチパチ
パチ。パチ
パチパチ
.....


WHAT ARE YOU TALKING ABOUT?
DON'T YOU WANT TO HEAR IT DIRECTLY?
THE SONG OF THAT WOMAN WHO CAN DIRECTLY AFFECT PEOPLE'S BRAINS

ワアァン
HERE'S AYA ASIA!!
THE SONG-STRESS WHO CAPTURES THE WORLD...
SHE HAS COME BACK TO THIS PROGRAM AFTER A LONG BREAK

NOW...
WE'VE BEEN DETERRING IT WITH TWO HOURS OF OPENING PERFORMANCES
BUT THE MAIN ATTRACTION IS FINALLY THIS ONE!!

AS HER
SONG
PROCEEDS...

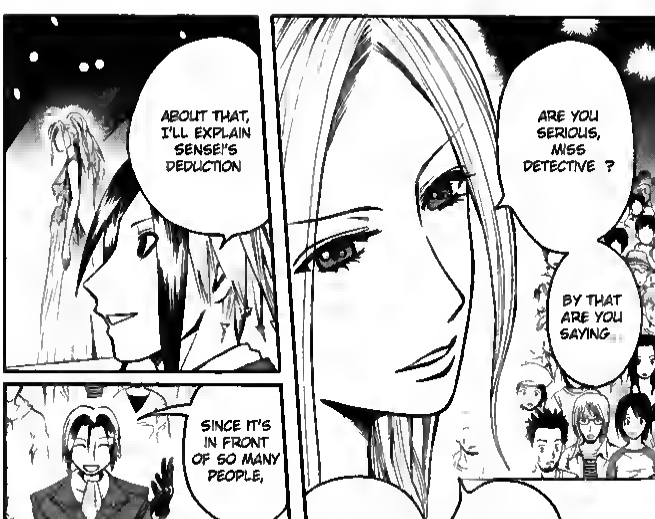
IT WAS BECAUSE I THOUGHT OF HER.
DIDN'T COME BECAUSE I WAS MOVED BY HER SONG
THE TEARS THAT CAME OUT IN MY EYES
AIZAWA AYA IS
AYA ASIA...
IF MY THINKING ISN'T WRONG
.....
ALSO THE SADDEST.
AMONGST THE CULPRITS NEURO AND I HAVE SEEN—
PROBABLY THE MOST VIOLENT AND

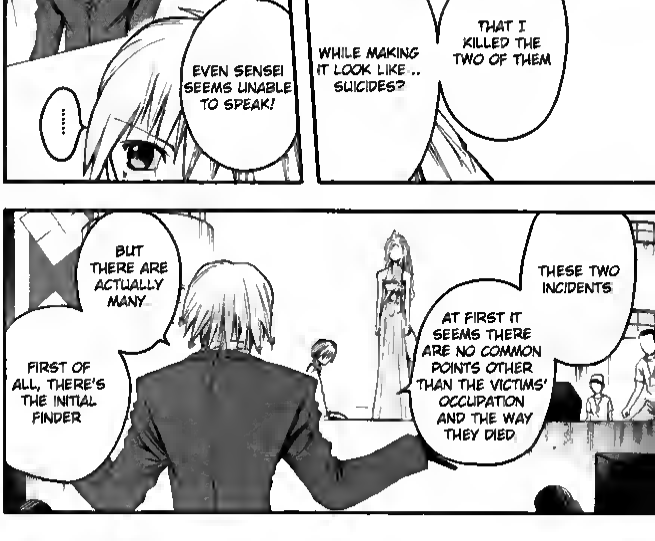
SFX: CHEERING
OH, IT SEEMS THAT WE'RE RUNNING OUT OF TIME
ONCE AGAIN THERE WERE MANY PEOPLE WHO FAINTED
THANK YOU VERY MUCH, AYA-SAN.
AAH, COME ON.
PUT HER ON THE CAMERA!
THE PROGRAM'S GONNA END
MM! AYA IS DEFINITELY GREAT!!
I SHOULD HAVE LOOKED MORE AT HER FACE THAT TIME
SFX: BU!
ドガシャーン
SFX: DOGASHAAAN
SFX: PA!
AH,
THERE WE GO SHE S-...

SFX: ZAWA ZAWA ZAWA
ざわ
ざわ
ざわ
……!!
MISS DETECTIVE?
YOU ALREADY KNOW, YAKO
OTHER THAN TO SAY THOSE WORDS!!
YOU DON'T HAVE A CHOICE
HE CAN'T MEAN HERE?
NEURO CAN'T BE

SFX: GU GU GU GU
.....
!!
THE... THE...
THE CULPRIT IS...
... YOU...

--AND THE FOLLOWING SPONSORS--
--THIS PROGRAM IS BROUGHT TO YOU BY KUROZUMI MAKE UP, BRINGING YOU A BRIGHT FUTURE AND A DARK PAST--
WHAAAAT...?!
WHA
WAIT!
GFK. KUJRA (BECOMING FAINT)
?
HE!
TH-
THIS KID!!
CATCH HER!!
CAUSING A PROBLEM LIKE THIS!
I..
I SAID IT...
IN FRONT OF ALL THESE PEOPLE


ABOUT THAT, I'LL EXPLAIN SENSEI'S DEDUCTION
ARE YOU SERIOUS, MISS DETECTIVE ?
BY THAT ARE YOU SAYING..
SINCE IT'S IN FRONT OF SO MANY PEOPLE,
EVEN SENSEI SEEMS UNABLE TO SPEAK!
.....
WHILE MAKING IT LOOK LIKE .. SUICIDES?
THAT I KILLED THE TWO OF THEM


BUT THERE ARE ACTUALLY MANY
FIRST OF ALL, THERE'S THE INITIAL FINDER
THESE TWO INCIDENTS
AT FIRST IT SEEMS THERE ARE NO COMMON POINTS OTHER THAN THE VICTIMS' OCCUPATION AND THE WAY THEY DIED

AYA-SAN
IT WAS YOU
IN BOTH CASES THE ONE WHO WENT TO SEE HOW THE VICTIMS' AND FOUND THEM WAS
YES
THAT'S TRUE
BUT DID YOU SEE THE REPORTS ON THEIR DEATHS?
BOTH OF THEM WERE DEAD ONE OR TWO HOURS BEFORE I FOUND THEM
AND IN THE THREE HOURS INCLUDING THAT TIME
FIRST A LIVE, AND THEN A RECORDING
DURING BOTH TIMES
I WAS SINGING SOMEWHERE ELSE WITHOUT A MOMENT'S REST
BESIDES, I'M A WOMAN
DON'T YOU THINK IT'S A LITTLE IMPOSSIBLE FOR ME
TO HANG UP THE TWO OF THEM
AND MAKE IT LOOK LIKE THEY HUNG THEMSELVES?

ANOTHER COMMON POINT IN THE TWO INCIDENTS IS
THE CRIME SCENE ITSELF.
OF COURSE THAT WAS INCLUDED IN YOUR CALCULATION
BECAUSE OF THOSE REASONS YOU WEREN'T A SUSPECT.
THE SECOND IS THE ROPES HANGING THEM.
BOTH OF THEM HAVE HOOKS ON THEM TO LATCH ON TO THE BEAMS.
WHY WEREN'T THE ROPES TIED DIRECTLY TO THE BEAMS?
THE FIRST IS HOW THE ROOMS WERE BUILT.
ON THE CEILING OF BOTH ROOMS
THERE ARE MANY PIPES AND BEAMS PERFECT FOR HANGING SOMETHING RUNNING ACROSS THEM.
AND FINALLY...
BOTH ROOMS HAVE A SINK ATTACHED,
AND THERE WERE POLYETHYLENE CONTAINERS AND A HOSE NEXT TO IT.

LET'S QUICKLY SOLVE IT.
... NOW AYA-SAN.
THE WHOLE OF YOUR MURDER PLAN.
.....

IT'S AN EMER-GENCY, DIRECTOR!
THERE ARE QUESTIONS POURING INTO THE OFFICE!!
ISN'T MY POSITION IN DANGER ...?
WHAT EXACTLY IS GOING-...
HEY HEY HEY-...

THE NUMBER OF PEOPLE WHO SAW THAT WASN'T SMALL, EITHER!!
BECAUSE OF THE VIEWERS AYA BROUGHT IN...
THEY WANT TO KNOW WHO THAT GIRL IS WHO CAME OUT IN THE END!!
...

Main company building

Kurosumi Make Up
* 200 million in profit each year
* 1000 workers total
* The boss is really pale

魔人探偵
脳噛ネウロ
MAJIN TANTEI
NOUGAMI NEURO
Zoro
Kit
Lady Mab
Zoro
Hachou
Zoro & Sanji
currently processing your request
Now Loading @ ranghwang.net | http://loading.shonen-scans.com/

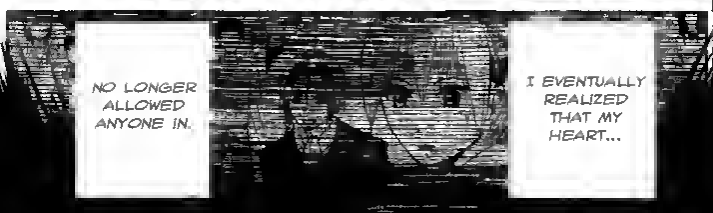
RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

Proudly scanned

to bring you...

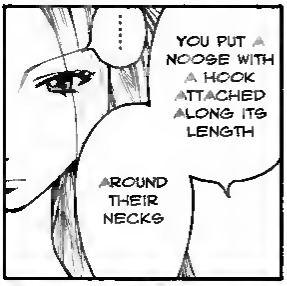
Majin Tantei Nougami Neuro

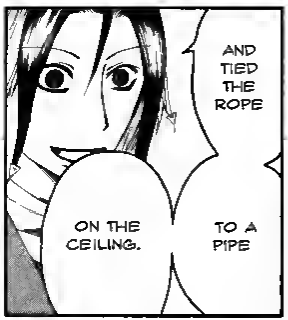
THE POINT IS
THERE'S NO POINT LOOKING BACK ON THAT NOW.
I THINK THE REASON IS BECAUSE OF HOW I WAS RAISED.


NO LONGER ALLOWED ANYONE IN.
I EVENTUALLY REALIZED THAT MY HEART...

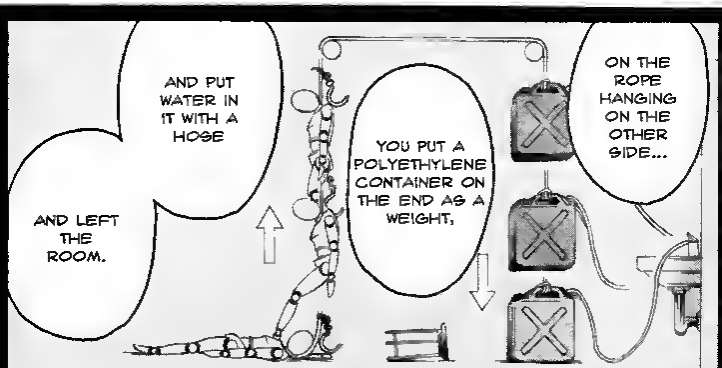
A LONELY, CLOSED HEART.
AM I ABLE TO UNLEASH MY POWER
ONLY WHEN I AM IN INFINITE DARKNESS
MAJIN TANTEI NOU GAMI NEURO
chapter 15. One [Alone]

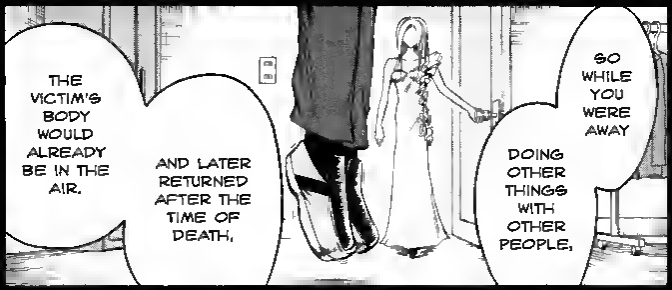
シィーーーン

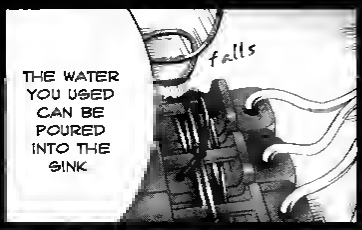

YOU PUT A NOOSE WITH A HOOK ATTACHED ALONG ITS LENGTH
AROUND THEIR NECKS


AND TIED THE ROPE
TO A PIPE
ON THE CEILING.

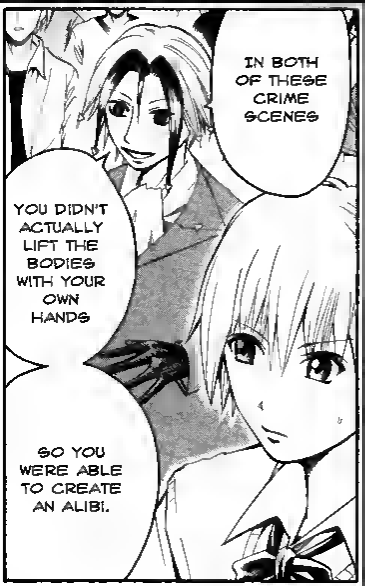
AFTER YOU CAUGHT THE VICTIMS
AND KNOCKED THEM OUT


AND PUT WATER IN IT WITH A HOSE
AND LEFT THE ROOM.
YOU PUT A POLYETHYLENE CONTAINER ON THE END AS A WEIGHT,
ON THE ROPE HANGING ON THE OTHER SIDE...


THE VICTIM'S BODY WOULD ALREADY BE IN THE AIR.
AND LATER RETURNED AFTER THE TIME OF DEATH.
SO WHILE YOU WERE AWAY
DOING OTHER THINGS WITH OTHER PEOPLE.


THE WATER YOU USED CAN BE POURED INTO THE SINK
falls

THEN YOU JUST HAVE TO PLACE THE HOOK ON THE PIPE AND -


IN BOTH OF THESE CRIME SCENES
YOU DIDN'T ACTUALLY LIFT THE BODIES WITH YOUR OWN HANDS
SO YOU WERE ABLE TO CREATE AN ALIBI.

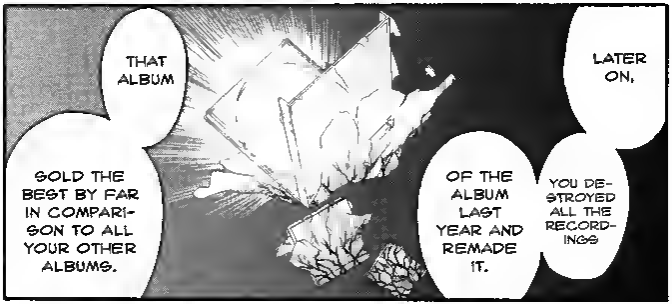
CUT OFF THE REMAINING ROPE.
CUT

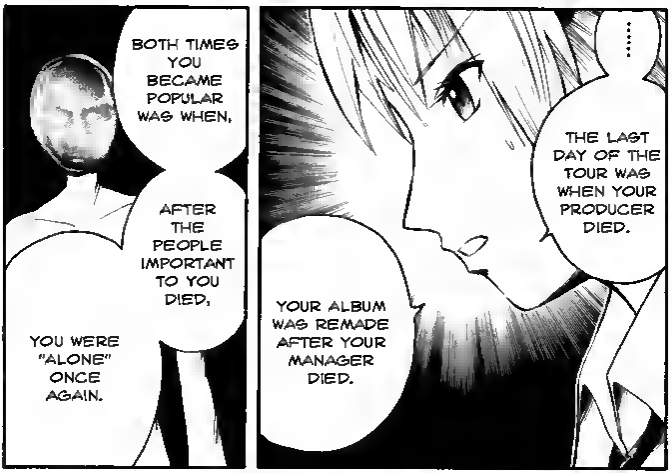
CRASH
STRETCH

IRRATIONAL SUICIDE
AND THE SIMILARITY OF THE ROOMS MAKE THEM MURDERS.
CONSIDERING THE GOAL
NO ONE ELSE COULD HAVE ENTERED BEFORE YOU.
AND THIS TRICK
CAN ONLY WORK IF YOU FINISH SETTING EVERYTHING UP LATER.
AYA-SAN,
THEY POINT TO YOU AS THE CULPRIT.
.....
...
-SIGH-
.....!!!

IMPRE-SSIVE.
THERE'S NOTHING FOR ME TO ADD.
MISS DETEC-TIVE?
I WANT TO HEAR IT DIRECTLY FROM YOU.
WHEN DID YOU KNOW THAT I WAS THE CULPRIT?
.....
I LOOKED AT MANY OF THE WEBSITES
THAT YOUR FANS AND CO-WORKERS MADE.
THE CDS YOU RE-LEASED AND YOUR LIVE PER-FOR-MANCES
SHOWED ME YOUR OVERALL RATINGS.

BUT ON THAT TOUR'S FINAL DAY,
THE PEOPLE WHO SAW YOU WERE AWED.
YOUR WORLD TOUR THREE YEARS AGO,
WASN'T VERY POPULAR.


THAT ALBUM
SOLD THE BEST BY FAR IN COMPARI-SON TO ALL YOUR OTHER ALBUMS.
LATER ON,
YOU DE-STROYED ALL THE RECORD-INGS
OF THE ALBUM LAST YEAR AND REMADE IT.


BOTH TIMES YOU BECAME POPULAR WAS WHEN,
AFTER THE PEOPLE IMPORTANT TO YOU DIED,
YOU WERE "ALONE" ONCE AGAIN.
.....
THE LAST DAY OF THE TOUR WAS WHEN YOUR PRODUCER DIED.
YOUR ALBUM WAS REMADE AFTER YOUR MANAGER DIED.

BY KILLING THE PEOPLE CLOSE TO YOU,
YOU WERE ABLE TO SING SONGS THAT COULD...
MOVE THE MINDS OF "LONELY" PEOPLE JUST LIKE YOU AGAIN.
BUT...
CLENCH
I STILL DON'T UNDERSTAND.
THE SADNESS OF LOSING PEOPLE IMPORTANT TO YOU...
I KNOW THAT, TOO. BUT OF ALL THINGS, YOU...
FOR YOU TO HAVE KILLED THEM YOURSELF!!
YOU'RE AMAZING, MISS DETECTIVE.
BOTH THE METHOD AND THE MOTIVE FOR THE MURDERS
ARE EXACTLY AS YOU DEDUCED.
YES.
BOTH OF THEM WERE PRECIOUS TO ME, SO...
I KILLED THEM.

I SEE.
THEN WHY DON'T YOU JUST GIVE UP...?
AND IT'S HORRIBLY INCOMPLETE
IT'S DEFINITELY NOT A SONG THAT RESONATES WITH ME.
AND YOU'RE SINGING FOR THOSE PEOPLE... RIGHT?
THERE ARE PEOPLE YOU REALLY WANT TO HEAR THAT SONG...
BUT I CAN TELL WITH MY INSTINCTS
.....
ISN'T YOUR SONG SOMETHING THAT CAN SHINE?
PLUS YOU CAN SHINE EVEN MORE IF YOU HIDE THAT HEART OF YOURS
IF YOU WANT
I CAN SET UP EQUIPMENT AND STAGE A CONCERT FOR YOU

DAIJIMA TAKUROU WAS THE FIRST PERSON WHO UNDERSTOOD MY MUSIC.

IT'S THE TENTH WEEK SINCE YOU STARTED YOUR CAREER
LOOK AT THIS!
AND YOU'RE FINALLY AT THE TOP OF THE CHARTS!
IT DOESN'T END HERE...
YOUR MUSIC WILL EVENTUALLY MOVE THE WORLD FOR SURE!
THE WORLD ....
...
SEE?
WASN'T IT JUST LIKE I SAID?
OOH! SOME!
AT THE TOP FROM FIRST SONG ONWARD WITHOUT EVEN ADVERTISING!
FOR THAT, I'LL DO ANYTHING YOU KNOW?
WELL, FIRST LET'S RESERVE A DRINKING SPOT AND...
... HIBARI.
MUUR. AYA.
I THINK YOU COULD DEFINITELY DO IT!

OOIZUMI HIBARI WAS MY FIRST FRIEND.

MOVE IT, MOVE IT!
THERE'S NO WAY SHE CAN COMMENT AT A TIME LIKE THIS!
MISS AYA! PLEASE GIVE US A WORD ABOUT PRODUCER DAIJIMA'S SUICIDE!!
MISS AYA!
IT'S TIMES LIKE THIS
WHEN I'M ALL BAD-ASS
HUH?
OH, THIS IS NOTHING.
HIBARI THAT INJURY..
I LAUGHED AND CRIED WITH EACH OF THEM
BOTH OF THEM ...
TREASURED ME MORE THAN THEY DID THEM-SELVES.
THE DARKNESS IN MY HEART THAT WAS SUPPOSED TO BE UNBROKEN—
AND THEN I NOTICED

WAS TAINTED
BY A WARM AND KIND LIGHT.
THE MORE I TREASURED THOSE TWO...
THE MORE I STOPPED BEING "ALONE."
MY SONGS STOPPED REACHING MY AUDIENCE
THE SONGS I WROTE DIDN'T MOVE ME EITHER
MY MUSIC LOST ITS SHINE AND POWER!
AYA.
AYA.

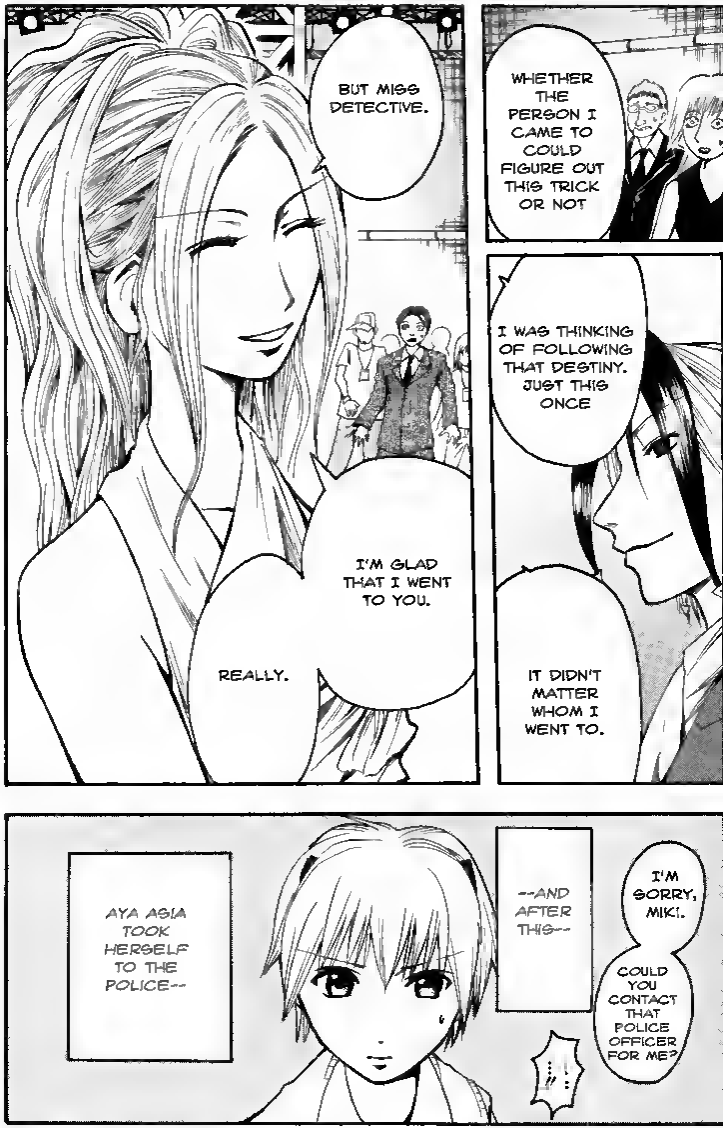
EVERYONE HAS TIMES LIKE THAT.
SEE, ALL YEAR I'M LIKE THIS.
STOP...
ARE YOU FEELING ALL RIGHT?
I'LL DEFINITELY PROTECT YOU.
DON'T COME INTO MY DARKNESS.
DON'T WORRY ABOUT IT
AYA.
LEAVE ME ALONE ...!
AYA.
SO PLEASE GET OUT OF ME?
I LOVE BOTH OF YOU...

BECAUSE I CAN'T SING IF I'M NOT ALONE.

SO THAT I COULD FALL INTO THAT SERENE DARKNESS AGAIN.

GOODBYE.
THE MOMENT I CONFIRMED THEY WERE DEAD
I FELT THE LIGHT DISAPPEARING
I COULD GO BACK TO A COMPLETELY CLOSED OFF WORLD
TO THE PEACEFUL DARKNESS THAT ONLY LONELINESS BRINGS

RIGHT NOW, I'M...
OVERFLOWING WITH LOVE AND IDEAS FOR MUSIC.
I DON'T REGRET WHAT I DID.
コッ
BECAUSE NOW I'M "ALONE" AGAIN.
コッ
EVEN IF I WERE TO BE SENT TO THE GALLOWS
I'LL CONTINUE SINGING UNTIL THAT MOMENT.
SEX WALKING
.....
YOU REALLY DO SEE EVERY-THING.
YOU WERE ACTUALLY ABLE TO GET PAST THE POLICE BUT
YOU CAME TO US TO SOLVE IT.
コッ
YOU'RE LYING.
YOU'RE FULL OF GUILT.
SINCE ...
コッ

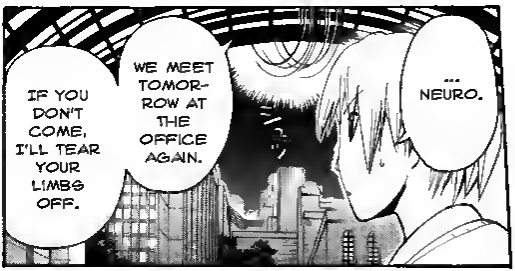

BUT MISS DETECTIVE.
I'M GLAD THAT I WENT TO YOU.
REALLY.
WHETHER THE PERSON I CAME TO COULD FIGURE OUT THIS TRICK OR NOT
I WAS THINKING OF FOLLOWING THAT DESTINY. JUST THIS ONCE
IT DIDN'T MATTER WHOM I WENT TO.
AYA ASIA TOOK HERSELF TO THE POLICE--
--AND AFTER THIS--
I'M SORRY, MIKI.
COULD YOU CONTACT THAT POLICE OFFICER FOR ME?

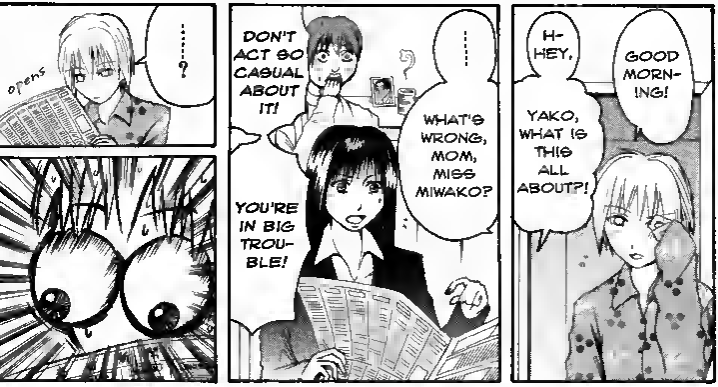
THIS INCIDENT CAME TO A CLOSE.
MY FEELINGS NOTWITH-STAND-ING...
SHE THOUGHT IT WAS FINE IF SHE WAS FOUND OUT BUT--
... NEURO.
THE "MYSTERY" WAS AT A DIFFERENT LEVEL.
--SHE WAS A WOMAN WITH A STRANGE POWER BUT
.....
I DON'T KNOW, BUT!
YOU WERE VERY USEFUL TO ME TONIGHT.
I DON'T THINK THAT SHE OR THE PEOPLE SHE KILLED
WERE SAVED.
NO MATTER WHAT I SAID
MISS AYA... IS SHE SATISFIED WITH THIS?

YOU CAN BE PROUD, YAKO.
THAT'S AN ABILITY THAT YOU SHARE WITH THAT WOMAN
THAT I DON'T.

ON THAT STAGE YOU GAINED THE TRUST OF THAT WOMAN.
AS A RESULT THAT HAS LED TO AN INCREASE IN YOUR
CREDIBILITY AS A DETECTIVE.

THE POWER TO CAPTURE A HUMAN'S HEART AS A FELLOW HUMAN.


... NEURO.
WE MEET TOMOR-ROW AT THE OFFICE AGAIN.
IF YOU DON'T COME, I'LL TEAR YOUR LIMBS OFF.



NEWSPAPER HEADLINE: AYA ASIA ARRESTED

減給2ヶ月

RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

AERANDRIA

WISHFULL translation

BELLA editing

EGGHEAD TROOPERS

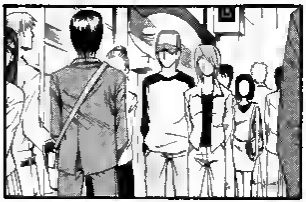
read Tidah

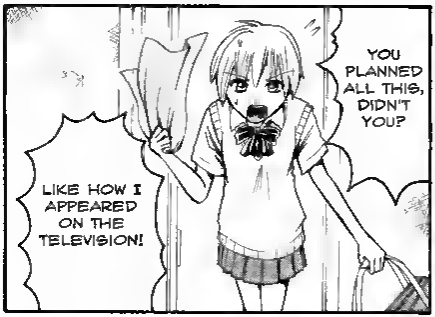
proof Chaootahn

CHAPTER 16 - FILMING

!!

YMAO

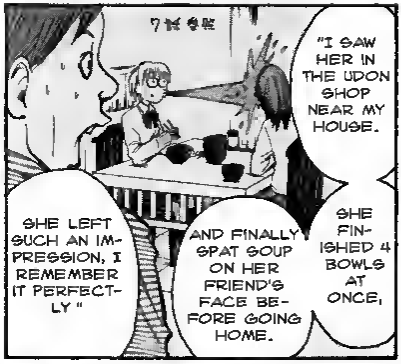


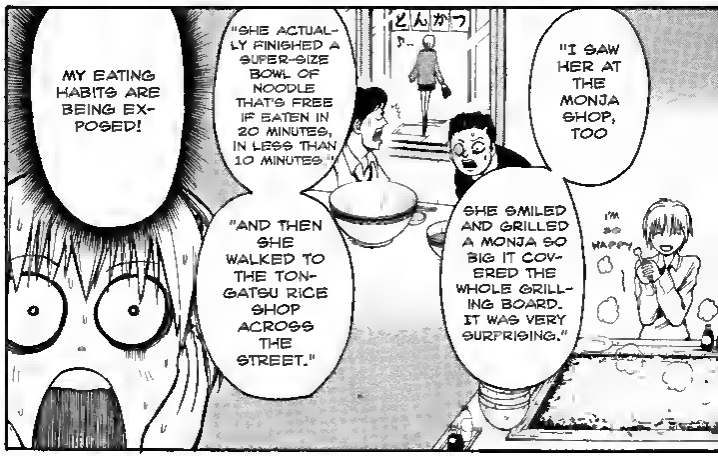

YOU PLANNED ALL THIS, DIDN'T YOU?
LIKE HOW I APPEARED ON THE TELEVISION!

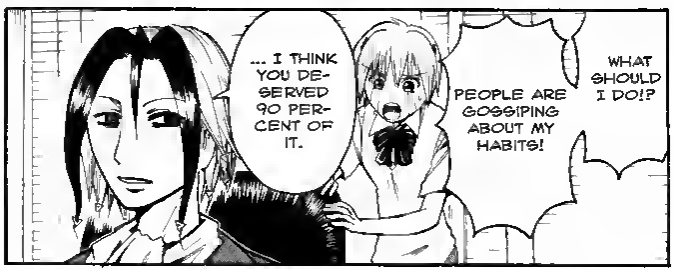
NEURO!!

MAYBE IT HAS SOMETHING TO DO WITH YOUR CHANGING SITUATION.
...OH...
THAT ANGRY LOOK ON YOUR FACE...

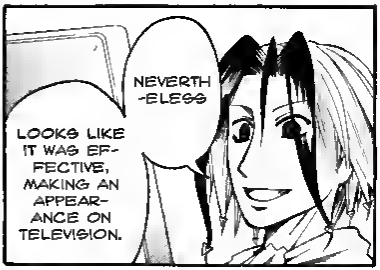
YAKO! YOU'RE AMAZING!
YOU'RE THE ONE THAT SOLVED AYA'S MURDER CASE YESTERDAY, RIGHT?
AND IT WAS THE SAME THERE, TOO...
OF COURSE IT DOES!
PEOPLE WERE STOPPING ME ON MY WAY TO SCHOOL...
AUTOG RAPH...
WHEN DID YOU BECOME A DETECTIVE?
YOU'RE FAMOUS NOW, YAKO!
AUTO--
AUTOGR APH...
AH... HAHA ...
AND YOU WERE SO BOLD INTERRUPTING THE SHOW LIKE THAT...
IT WAS SO DISTURBING I HAD TO LEAVE EARLY!

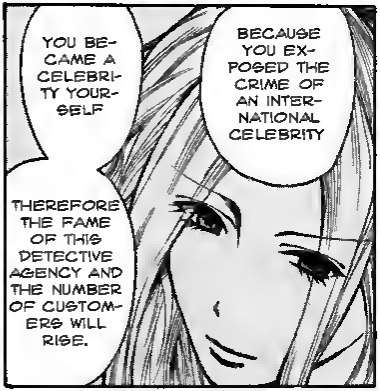

"I SAW HER IN THE UDON SHOP NEAR MY HOUSE.
SHE FINISHED 4 BOWLS AT ONCE,
AND FINALLY SPAT SOUP ON HER FRIEND'S FACE BEFORE GOING HOME.
SHE LEFT SUCH AN IMPRESSION, I REMEMBER IT PERFECTLY."
EH?
HMM.
YOUR FAME IS ALSO SPREADING ON THE INTERNET.


とんかつ
"I SAW HER AT THE MONJA SHOP, TOO
SHE SMILED AND GRILLED A MONJA SO BIG IT COVERED THE WHOLE GRILLING BOARD. IT WAS VERY SURPRISING."
I'M SO HAPPY
"SHE ACTUALLY FINISHED A SUPER-SIZE BOWL OF NOODLE THAT'S FREE IF EATEN IN 20 MINUTES, IN LESS THAN 10 MINUTES."
"AND THEN SHE WALKED TO THE TONGATSU RICE SHOP ACROSS THE STREET."
MY EATING HABITS ARE BEING EXPOSED!


WHAT SHOULD I DO!?
PEOPLE ARE GOSSIPING ABOUT MY HABITS!
... I THINK YOU DESERVED 90 PERCENT OF IT.

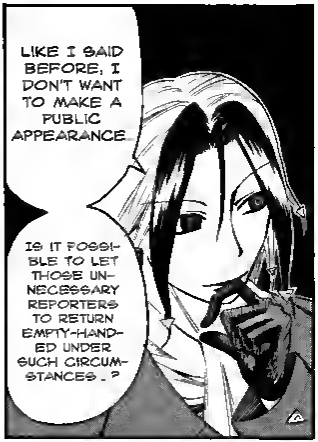
HOWEVER ...I WANT TO AVOID...
THE PAPARAZZI, WHICH ENJOYS DESTROYING THE PRIVACY OF OTHERS TO GET NEWSWORTHY STORIES.
IF THE REPORTERS FIND US, THEY WILL FLOOD THIS PLACE.


NEVERTH-ELESS
LOOKS LIKE IT WAS EFFECTIVE, MAKING AN APPEARANCE ON TELEVISION.


BECAUSE YOU EXPOSED THE CRIME OF AN INTERNATIONAL CELEBRITY
YOU BECAME A CELEBRITY YOURSELF
THEREFORE THE FAME OF THIS DETECTIVE AGENCY AND THE NUMBER OF CUSTOMERS WILL RISE.

.....

.....

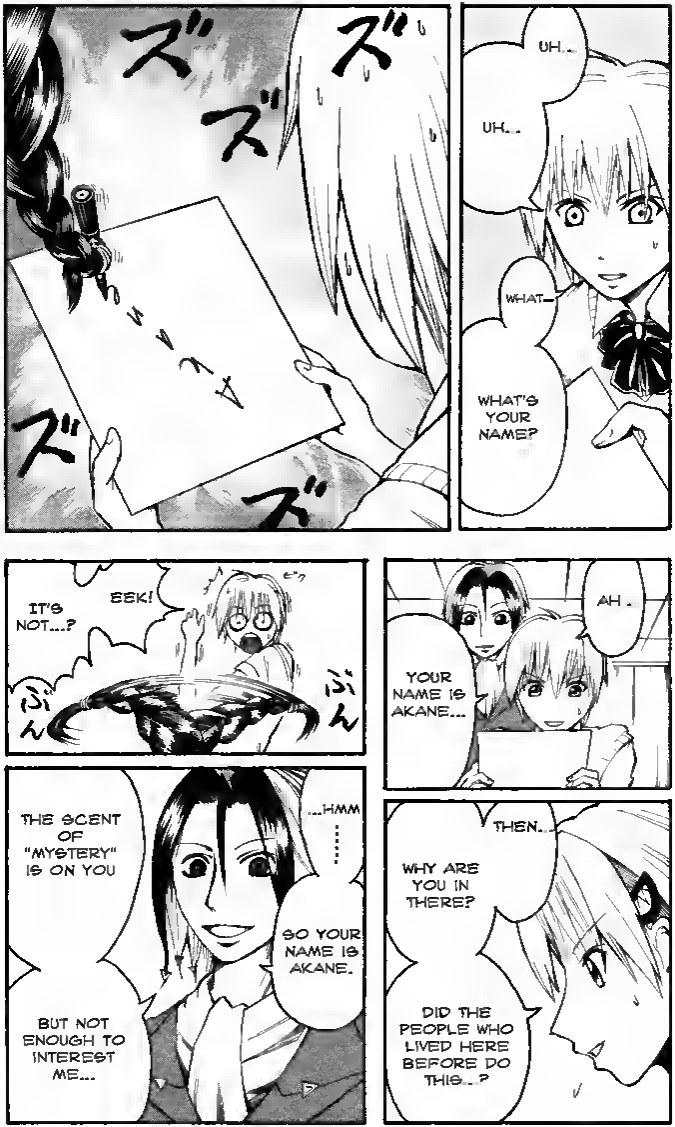

LIKE I SAID BEFORE, I DON'T WANT TO MAKE A PUBLIC APPEARANCE.
IS IT POSSIBLE TO LET THOSE UNNECESSARY REPORTERS TO RETURN EMPTY-HANDED UNDER SUCH CIRCUMSTANCES.?

KYA
!!

THAT'S WEIRD
WASN'T THIS BODY IN A DIFFERENT SPOT BEFORE?
AND THE HAIR...

LOOKS LIKE IT CAN HOLD A PEN.
ASK IT A RANDOM QUESTION.

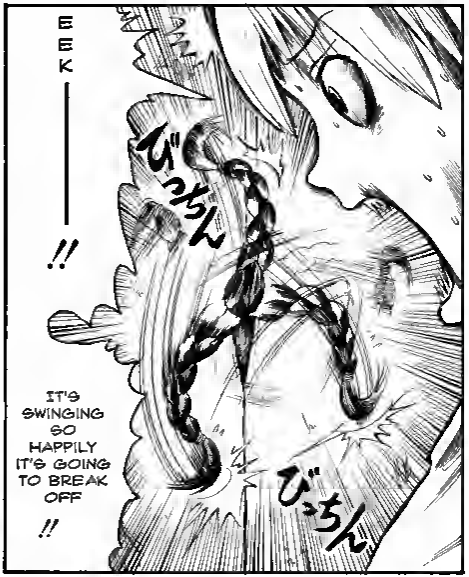
...
AH...
IT SEEMS THAT THE HAIR HAS ABSORBED MY AURA
AND CAME TO LIFE.


ズズズ
AKANE
UH..
UH..
WHAT...
WHAT'S YOUR NAME?
EEK!
IT'S NOT...?
ぶん
ぶん
AH.
YOUR NAME IS AKANE...
...HMM
THE SCENT OF "MYSTERY" IS ON YOU
SO YOUR NAME IS AKANE.
BUT NOT ENOUGH TO INTEREST ME...
THEN..
WHY ARE YOU IN THERE?
DID THE PEOPLE WHO LIVED HERE BEFORE DO THIS..?

.....
WAIT PATIENTLY.
I HAVE MANY THINGS ON MY HANDS RIGHT NOW...
BUT I'LL EAT YOUR "MYSTERY" SOMEDAY.
DO YOU KNOW HOW TO USE A COMPUTER?
コク
...GOOD.
THEN I'LL APPOINT YOU AS THE SECRETARY.
WE MAY BECOME VERY BUSY IN THE FUTURE, SO A CORPSE'S ASSISTANCE WILL BE CONVENIENT.
I'LL PREPARE AN OFFICE DESK THERE,
...
PLEASE TAKE CARE OF WEBSITE MAINTENANCE
AS WELL AS REPLYING TO E-MAILS.

GOOD.. THEN IT'S DECIDED.
I'M LOOKING FORWARD TO YOUR WORK.

AS FOR PAYMENT...
HOW ABOUT HAIR CARE FIVE TIMES A WEEK?

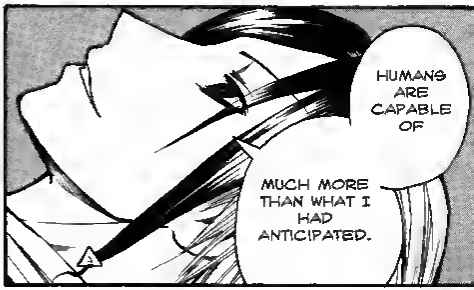

EEK——!!
びっちん
IT'S SWINGING SO HAPPILY IT'S GOING TO BREAK OFF!!
びっちん

DOES THAT MEAN I'M THE ONE THAT'S GOING TAKE CARE OF IT?
OF COURSE.

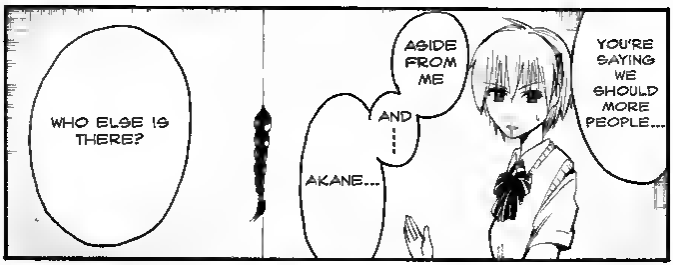
I HAVE LEARNED SOMETHING FROM THE LAST CASE.

YES...
THIS IS NECES-SARY, YAKO.
WE SHOULD FIND MORE EMPLOY-EES.

WE SHOULD FIND MORE USEFUL PEOPLE
AND LET THEM TAKE CARE OF CUSTOMER REQUESTS.


HUMANS ARE CAPABLE OF
MUCH MORE THAN WHAT I HAD ANTICIPATED.

JUST LIKE YOU
YAKO...
.....


YOU'RE SAYING WE SHOULD MORE PEOPLE...
ASIDE FROM ME
AND.....
AKANE...
WHO ELSE IS THERE?

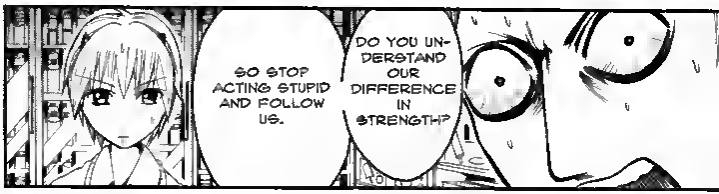
.....
AH

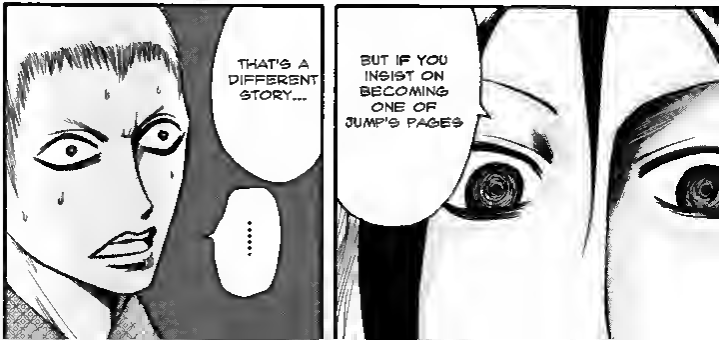
YOU'RE ONLY GONNA BUY SOME GUM?
OH?
HOW ABOUT BUYING JUMP?
I'M TOO LAZY SHELVE THEM,
SO TAKE ALL 10!
I'M BUYING THIS...
?
!!
ドン
UH !!
IT'S YOU GUYS!
WHY ARE YOU HERE!?
GODAI-SAN...
WHY ARE YOU SELLING A CUSTOMER JUMP AT A CONVE-NIENCE STORE?
I'M SHOCK-ED.
I THOUGHT YOU'D BE WORKING FOR CRIMINALS...
MY IMAGE OF YOU JUST SHAT-TERED.
I HAD TO FIND A JOB !!
YOU GUYS ARE THE REASON THAT I GOT KICKED OUT IN THE FIRST PLACE !!

AH?
ピク
WHEN WE ARE IN NEED OF ASSIS-TANCE
I'LL COME AND FIND YOU.
HA.. HAHA ...
HOW'D YOU FIND ME?
YOU GUYS ARE IRRITATING AS EVER...
YOU ARE TO WORK AT OUR AGENCY.
THAT'S NOT IMPOR-TANT.
I HAVE ALREADY PREPARED SOME CHORES FOR YOU.
OH..
YOU DON'T WANT TO?
STOP WITH THAT NONSENSE.
FIRST YOU TAKE OVER OUR AGENCY,
NOW YOU WANT ME TO HELP WITH YOUR CHORES!?

……
I DON'T WANT TO FOLLOW YOU ORDERS.
I'LL DECIDE WHO I WORK FOR.
EVEN IF I'M BEATEN HALF TO DEATH
YOU DON'T HAVE THE RIGHT TO REFUSE.
?
UNDER STAND WHAT……?
REALLY… HOW UNFOR-TUNATE…
I THOUGHT YOU WOULD UNDER-STAND.
……
WHAT'D YOU SAY?
"WEEKLY SHOUNEN JUMP".
YOU'RE ONLY READING THE MANGA TO AMUSE YOURSELF, RIGHT?
CAN YOU MAKE ANY USE OF THIS MAGAZINE?
YOU MUST KNOW YOUR OWN POWER, GODAI.

I CAN KILL YOU EVEN WITH THIS.
BUT...


SO STOP ACTING STUPID AND FOLLOW US.
DO YOU UNDERSTAND OUR DIFFERENCE IN STRENGTH?


THAT'S A DIFFERENT STORY...
.....
BUT IF YOU INSIST ON BECOMING ONE OF JUMP'S PAGES

TSK...
WHAT'S UP WITH THESE TWO MONSTERS.
OR THE SUN'LL SET BEFORE WE GET TO THE AGENCY.
HEY.
WALK FASTER.
...WELL...
I'D LIKE YOU TO BECOME A WALL FIRST.
WHAT'D YOU MEAN BY CHORES ANYWAY?!!
DO I HAVE TO MAKE TEA OR SOMETHING?
...?
WHAT REPORTERS?
I'LL EXPLAIN LATER.
IT SEEMS LIKE ONE IS ALREADY HIDDEN OVER THERE.
?
I DON'T WANT THE PUBLIC'S ATTENTION
...WALL?
SO YOU ARE TO FEND OFF THE REPORTERS THAT WE DON'T WISH TO DEAL WITH.

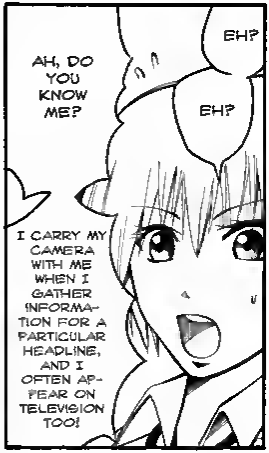
YOU'RE THE DETECTIVE THAT APPEARED ON TV YESTERDAY, RIGHT?
I WANT KNOW MORE ABOUT YOU
CAN YOU TAKE ME TO YOUR AGENCY?
FREELANCE WRITER SHINOHARA NORIO

BINGO! I'M THE FIRST
!!

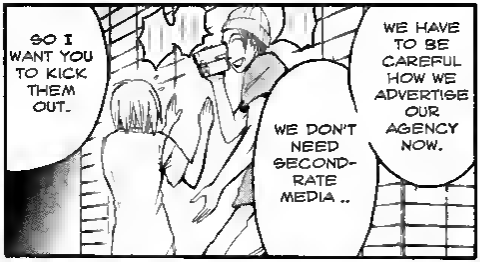
!?
I KNEW WAITING HERE WAS A GOOD IDEA!
"

YOU'RE SO CUTE. WHICH SCHOOL DO YOU GO TO?
UH... NO...
UM...
PLEASE DON'T...
WERE YOUR ACTIONS YESTERDAY INTENTIONAL?

.....?


EH?
AH, DO YOU KNOW ME?
EH?
I CARRY MY CAMERA WITH ME WHEN I GATHER INFORMATION FOR A PARTICULAR HEADLINE, AND I OFTEN APPEAR ON TELEVISION TOO!

!?
BEAT HIM UP AND THROW HIM OUT.
IT'S YOUR TURN, GODAI.


SO I WANT YOU TO KICK THEM OUT.
WE DON'T NEED SECOND-RATE MEDIA ..
WE HAVE TO BE CAREFUL HOW WE ADVERTISE OUR AGENCY NOW.

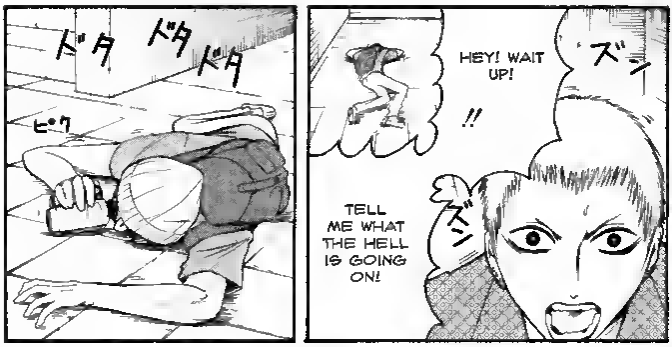
.....
WHAT ?

YOU CAN GET HIGH TV RATINGS FOR SURE!
DON'T YOU WANT TO BE-COME FA-MOUS?
UH ...
HURRY UP AND GO.
OR DO YOU RATHER BECOME ONE OF JUMP'S PAGES?

LOOK AT THE CAMERA!
!!
THE AUDIENCE WON'T LIKE IT IF YOU DON'T FACE THEM!
!!
WHY ARE YOU HESITAT-ING?
GO.
UGH... ER...

HERE, LET ME SEE YOUR FACE CLEARLY.
I'LL PUT THIS IN THE BEGINNING OF THE VIDEO CLIP WHEN I'M EDITING.
NO——!
STOP——!
!!
NEURO, THINK OF OMETHING!
!!

YOU'RE PISSING ME OFF
!!
SHUT UP ALREADY
!!
UGH!
OH MY. A COMPLETE STRANGER WHO INSISTS ON FOLLOWING US ACTUALLY HIT A REPORTER...
HE'S NOT ASSOCIATED TO US IN ANY WAY.
...
...
AH...
TEACHER, LET'S GO INSIDE.
WE CAN'T BECOME ASSOCIATED WITH SUCH A VIOLENT PERSON!
AH!



2ひとりきりの歌姫(うたひめ)(完)

KATSURAGI YAKO'S BODY SLAM INTERVIEW

CRIMINALS FOR PLEASURE

MOM IS VERY BAD AT COOKING
AS IN MURDER-OUSLY BAD
THIS GLUE, YOU KNOW.
I WANTED TO USE THIS WATER-PROOF GLUE IN IT TO HOLD IT TOGETHER
IS THIS OK? YAKO?
BUT I'M NOT EXACTLY SURE HOW TO MAKE IT...
IT'S TIME TO MAKE GYOUZA.
EVEN NOW, SHE'S COOKING FOR US (EXCEPT FOR THE DAYS WHEN I COOK)
HER COOKING IS AT PAR WITH RESTAU-RANTS
STUFF LIKE THAT IS WHY WE HIRED MS. MIWAKO TO COOK
THERE WAS THIS ONE TIME WHERE DAD ALMOST DIED FROM SOMETHING SHE MADE
KLONK
LOOKS LIKE HE DOESN'T WANT TO EAT IT.
sob
THAT WAS RUDE
STOMP STOMP
AH, THE DECEASED WANT US TO CARE FOR THEM AFTER THEY DIE, RIGHT?
HERE, DEAR
HAVE SOME OF MY GLUE-GYOUZA!

Private EVIL Eye

BRAIN EATER Neuro

【まじんたんてい のうがみねうろ】

2 ひとりきりの歌姫

JUMP COMICS

Matsui Yusei

魔人探偵 脳噛ネウロ 2

【まじんたんていのうがみねうろ】

松井優征

集英社

JUMP COMICS

2

Matsui Yusei

Private EVIL eye

BRAIN EATER Neuro

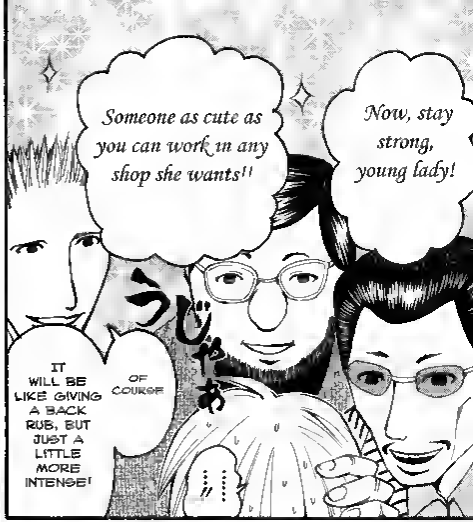
【まじんたんてい　のうがみねうろ】

HAHAHAHAHAHAHAHAHA!!
HIGH [Point of View]
YOU SOLVE THIS CASE AND WE LET YOU HAVE THIS OFFICE?
INTERESTING!
YOU INTEND TO TAKE OVER AN OFFICE LIKE THIS?
AND...
IF YOU CAN EVEN TAKE OVER THE PLACE WITHOUT GETTING HURT.
OKAY, I GET IT.
I'M THINKING ABOUT IT.
HOWEVER, THERE IS THE MATTER OF IF YOU CAN EVEN SOLVE IT..
FEH...
THOSE POINTS AREN'T EVEN WORTH MENTIONING.

Chapter 8
HIGH [Point of View]

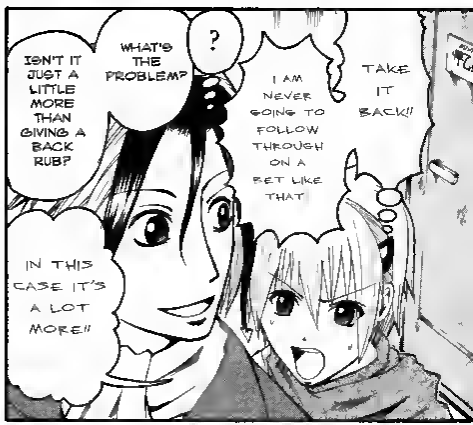
NOT TO MENTION KNOCKING OUT ONE OF OUR WORKERS
PUTTING OUR OFFICE ON THE LINE LIKE THIS
HOWEVER...
YOU'LL HAVE TO MAKE SUITABLE REPARATIONS
YOU DO REALIZE THAT WHEN YOU CAN'T SOLVE THE CASE..
.....
EH?
DID I JUST GET SOLD?
ALL RIGHT!
THE BET IS MADE!!
"MISS YAKO WILL PROVIDE FREE LABOR IN WHATEVER AREA YOU DESIRE!"
IN THAT CASE, HOW ABOUT WE SAY...
WELL, THEN...
OF COURSE!

Oh my
キッ!!
IT SEEMS THAT THIS HAS JUST GOTTEN A LOT MORE EXCITING!


Someone as cute as you can work in any shop she wants!!
Now, stay strong, young lady!
うじゃあ
IT WILL BE LIKE GIVING A BACK RUB, BUT JUST A LITTLE MORE INTENSE!
OF COURSE
……

NEURO!!

SHUT UP!!
AH, DON'T WORRY.
IT WON'T TAKE MORE THAN 30 MINUTES.


TAKE IT BACK!!
I AM NEVER GOING TO FOLLOW THROUGH ON A BET LIKE THAT
?
WHAT'S THE PROBLEM?
ISN'T IT JUST A LITTLE MORE THAN GIVING A BACK RUB?
IN THIS CASE IT'S A LOT MORE!!

CHOOSE A PLACE WITH LESS RISK!
OF ALL PLACES, WHY THIS ONE?
EVEN IF YOU WANT A DETECTIVE OFFICE THAT BADLY
WHAT ARE YOU GOING TO DO IF YOU CAN'T...
WAIT, THAT'S NOT IT!!
WHAT ARE YOU SAYING?
IS THIS REALLY SUCH A BAD PLACE?
THE MIASMA FLOWING IN IS MUCH TO MY TASTES.
IF?
IF I CAN'T UNRAVEL THIS OFFICE'S "MYSTERY"?
WHAT EXACTLY ARE YOU TALKING ABOUT?
THIS IS THE BEST FLOOR OF A FIRST CLASS PLACE NEAR THE TRAIN STATION
IT HAS A NICE VIEW AND THE CONVE-NIENCE STORE IS RIGHT OUTSIDE
AH...
ACTUALLY, THOSE ARE ALL VERY GOOD REASONS...
WHAT ARE YOU COMPLAINING ABOUT?

WHO DO YOU THINK I AM?
I AM THE ONE WHO DEVOURS HELL'S "MYSTERIES".
TO SAY SOMETHING LIKE THAT...
!!!
THAT...
Well then, everyone!
……
Please tell us the story behind this case!

IT WAS LATE AT NIGHT AND WE HAD JUST FINISHED OUR WORK...
IT OCCURRED THREE DAYS AGO...
THE VICTIM WAS OUR COMPANY PRESIDENT SAOTOME KUNIHARU.
THAT MORON
NOW I HAVE TO DO ALL OF THIS PAPER-WORK.
YEAH
FREAKIN' GODAI MESSED UP ON HIS CALCULA-TIONS
MR. SAOTOME!
WE'RE HEADING OUT. ARE YOU STILL WORKING?
AFTER THAT, AT THE BAR RIGHT OUTSIDE...
THE FOUR OF US, ALONG WITH GODAI, WHO HAD RETURNED FROM COLLECTING MONEY
WAITED FOR MR. SAOTOME, WHO NEVER CAME. WE DIDN'T GET WORD FROM HIM, EITHER.
SURE
WELL, WE'RE GOING TO GET SOME DRINKS AT THE USUAL PLACE
IF THAT BASTARD GODAI SHOWS UP, DON'T LET HIM LEAVE
IF YOU FINISH, PLEASE COME JOIN US.
I'M GOING TO ROUGH HIM UP A BIT THERE

..NO GOOD.
I CAN'T GET HIS CELL EITHER.
WHAT'S HE DOING? MR. SAOTOME ..
DID HE GO HOME?
I DON'T KNOW.
LET'S GO CHECK.
MR. SAOTOME HAD A HABIT OF ALWAYS LOCKING THE DOOR.
BUT THERE WAS SOMETHING DIFFERENT THAT DAY...
EVEN THOUGH WE WERE CALLING OUT FOR HIM, THERE WAS NO ANSWER.
NO RESPONSE?
I DON'T GET IT.
THE LIGHT IS STILL ON...
SOME-THING STRANGE IS GOING ON.
CHE!
WHAT THE HELL.
GET OUT OF THE WAY!
バリ
バコ

MR. AOTOME WAS DEFINITELY INSIDE.
!!
MR. AOTOME'S BODY...
THERE WAS ONLY ONE DIFFERENCE
HAD BEEN CUT IN TWO.
THE WEAPON WAS PERHAPS A KIND OF JAPANESE SWORD
CLEANLY SLICED...

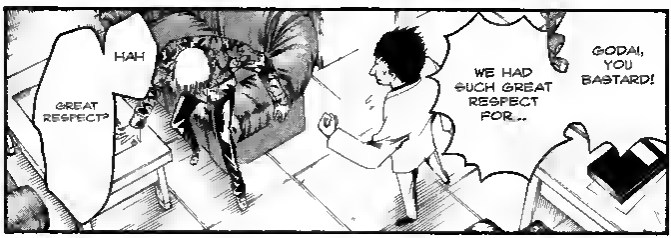
WE INVESTIGATED IT, BUT WE FOUND NOTHING.
SUCH A CLEAN SLICE COULD ONLY BE DONE BY AN EXPERT...
HMM
OF THE FIVE OF YOU, IS IT POSSIBLE...
THAT ONE OF YOU IS THE CULPRIT?
BESIDES, WHAT I DON'T REALLY GET IS...
EVEN IF SOMEONE COULD HAVE GONE TO THE OFFICE TO KILL MR. SAOTOME...
AND AT THE DRINKING PLACE, EVERYONE LEFT THEIR SEAT ONLY ONE TIME
AND EVEN THEN, IT WAS ONLY FOR FIVE MINUTES
THERE WAS NEITHER ENOUGH TIME NOR A PLACE TO HIDE THE WEAPON.
THE DOOR, AS WELL AS THE WINDOW, WERE LOCKED FROM THE INSIDE
ANYWAY, THE WHOLE THING IS A MYSTERY...
AND NOTHING BUT WIND THROUGH THE CRACKS COULD ENTER FROM THE WINDOW.
MR SAOTOME ALWAYS CARRIED THE DOOR KEY WITH HIM.

IF WE WERE HIGHER UP IN THE ORGANIZATION, MAYBE WE COULD LOOK INTO IT
BUT WE'RE JUST A SMALL TIME OFFICE.
IT'S IMPOSSIBLE FOR US.
..DO YOU HAVE ANY LEADS ON THE KILLER?
UM
MAYBE THERE WAS A DISPUTE ..?
.....
FRAUD, BLACKMAIL, ETC...
THERE ARE PLENTY OF MOTIVES TO KILL.
BESIDES
TO PAY OFF OUR OBLIGATIONS..
LENDING MONEY ISN'T THE ONLY THING WE DO.
WE WERE MERELY STRAYS AND THEN HE GAVE US A WAY TO MAKE A LIVING.
EVEN NOW, WE'RE STILL GRATEFUL!
HE WAS JUST A SMALL TIME GUY OBEYING THE ORDERS FROM UP TOP, BUT..
WE ALL.. EVERYONE RESPECTED HIM.

GODAI!!
YOU MORON.
I GET KNOCKED OUT AND YOU JUST KEEP TALKING...
WHAT DO YOU MEAN, GRATEFUL? I'M NOT GRATEFUL AT ALL...

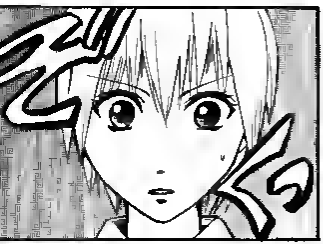
I'LL GET YOU BACK LATER ON.
YOU! I'LL REMEMBER THIS, BRAT!
EVEN THOUGH IT WASN'T ME...
EH!!

OH?
AWAKE ALREADY?
TAKE IT EASY. YOU DON'T WANT TO OVEREXERT YOURSELF.
IT'S THE GUY I WAS HOPING WOULD STAY QUIET..
UH OH...


HAH
GREAT RESPECT?
WE HAD SUCH GREAT RESPECT FOR...
GODAI, YOU BASTARD!

THIS WAY YOU'RE THE PRESIDENT...
AND I'M THE VICE PRESIDENT
LET'S GIVE OUR THANKS TO THE CRIMINAL, MR. WASHIO.

FOR A GUY WHO PAID US CHEAP AMOUNTS FOR DANGEROUS WORK...
FOR THAT GUY?



YOU BASTARD...
GODAI...

ポン
YAKO.
THIS IS POINTLESS.
IT'S TAKING FAR TOO LONG

MY HONEST FEELINGS...
AS THINGS ARE, I'M FINE IF WE DON'T FIND THE CRIMINAL
SINCE THE ONLY ONES SAYING "LET'S SOLVE THIS CASE"
ARE US.

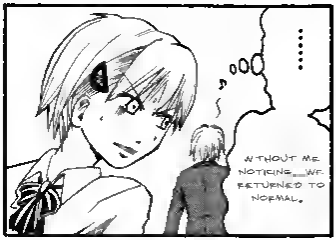
WHY DON'T WE ENTER THE SEARCH PHASE RIGHT NOW?
!!
??? Method of Hell
Lethargic Magic
Lantern
Evil Blind
WH-
WHAT IS THIS!

IN AN AREA WITHIN A TEN METER RADIUS
IT GRANTS THE TWO OF US
A LOWERED RESOLUTION OF EXISTENCE.
WHAT DID YOU DO?
!?
?
THERE WAS SOMETHING WEIRD FROM ABOVE...
TO THOSE GUYS, WE'RE STILL HERE...
THINGS LIKE MOVING AND SPEAKING THEY CAN RECOGNIZE, BUT...
SPECIFIC DETAILS, THEY CAN NO LONGER SEE.
FATHER FOURTH
HEY GUYS
ORIGINALLY, THIS WAS USED
FOR KILLING ENEMIES.
MY POINT IS
IT IS ALSO WELL SUITED FOR CONDUCTING A SEARCH.
.....

.....
SO LET'S QUICKLY MAKE A MEAL OF THIS "MYSTERY".
ITS WEAKNESS IS THAT WE CAN'T CONTINUE IT FOR VERY LONG
WELL, THEN.
ONE OF THEM?
THE CULPRIT, IS IT POSSIBLY...
...HEY, NEURO.
I HAVE NO EVIDENCE, JUST...
THAT IS...
UH...
OR SOME-THING.
INTUITION
WHY DO YOU THINK SO?
..OH?

EH...
WHAT IS THIS, ALL OF A SUDDEN?
ゴン
IF IT WEREN'T FOR THE CEILING, I'D BE LOOKING DOWN ON YOU FROM AN EVEN HIGHER ANGLE.
LOOKING DOWN ON YOU
YOU SLUG.
SLIMING AND SLITHERING ABOUT IS SOMETHING YOU SEEM SUITED FOR.
ゲイ
ゲイ
GO ON
GO CRAWL AROUND
BE QUIET AND LISTEN, YOU...
SHUT UP!!
MONSTER!
IF YOU CAN'T LOOK AT A "MYSTERY" FROM A HIGH PLACE, YOU CAN'T SOLVE IT.
LOOKING AT IT WITH INTUITION AND SUCH IS SOMETHING THAT ONLY A LOWER LIFEFORM WITH A LOWER POINT OF VIEW WOULD DO.

OF ALL THE THINGS, YOU GO AND CALL ME A MONSTER?
HOW DARE YOU SAY THAT...
WHEN WE THINK YOU'RE WORKING
NO THAT'S


.....
WITHOUT ME NOTICING, HE RETURNED TO NORMAL.

EH?

A SMALL AMOUNT OF PREPARATION IS NECESSARY
I AM OFF TO GO SHOPPING.

YOU BASTARD
YOU PLAN TO RUN AWAY, DON'T YOU?

Everyone!
IT SEEMS MISS YAKO HAS ALREADY FIGURED OUT THE TRICK BEHIND THIS CRIME AND KNOWS WHO THE CRIMINAL IS...
ONLY WE WILL HAVE TO GIVE THE SOLUTION LATER...

Ah
DO NOT BE WORRIED!!
IT SEEMS THAT MISS YAKO WILL REMAIN HERE.
IF, BY CHANCE, I SHOULD RUN AWAY...

Please fry her and bake her any way you'd like. ♡

EH...
EH...!?

OH...
YOU'VE GOT GUTS.
WELL...
HAVE A SEAT.

Ecchi Troopers
htt://tatsu-ryu.com/ET
Zainin Omega
TEAM
Aerandria
http://aerandria.net
Omega037
MIRAI
GGAL
htt://freewebs.com/ggalbe...
Redirected
to bring you...
Majin Tantei Nougami Neuro

Dear deceased father...
Mother ...
CHAPTER 9: CORD

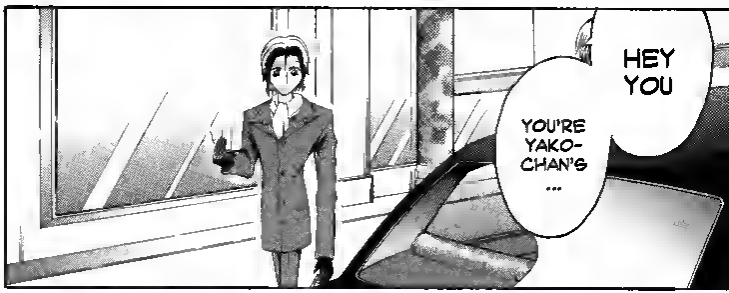
YEAH
SHE LOOKS LIKE SHE COULD BE A POPULAR ACTRESS
THAT MEANS WE CAN PUT HER INTO A COMPANY'S "PRODUC-TION," RIGHT?

BY THE END OF TODAY WE MIGHT GET TO TAKE IN A NEW GIRL
JUST YOU WAIT

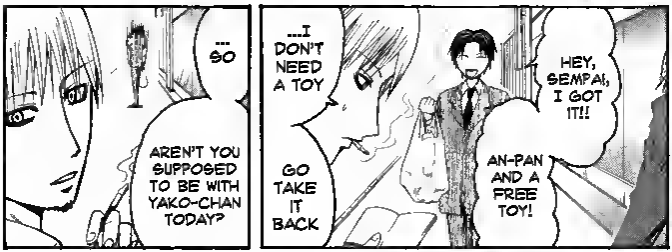
SNAP
CLICK
CLICK
SNAP

On the brink of being sold
Right now I'm...
ポリ

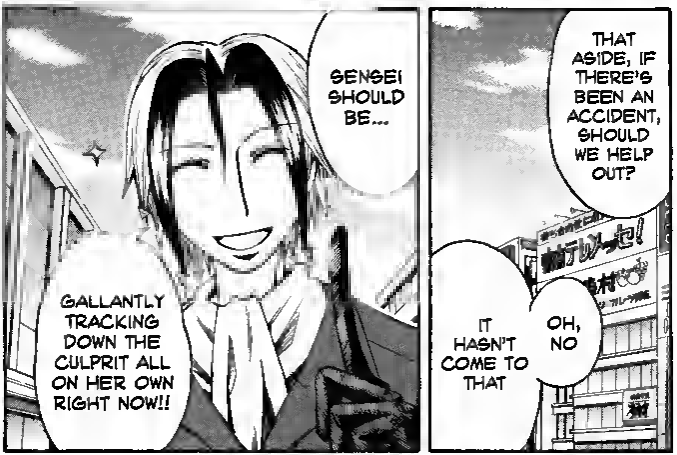
LET'S SEE...
NEXT, I NEED A MELON
CHAPTER 9: CORD


HEY YOU
YOU'RE YAKO-CHAN'S ...

AN-PAN = BREAD FILLED WITH SWEET RED BEAN PASTE



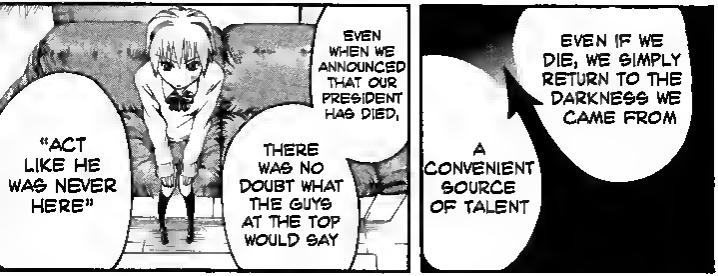
THAT'S WHAT HE IS
YOU...
JUST DON'T SEEM LIKE THE "ERRAND BOY" TYPE
.....
...IT'S NOT FOR ANY PARTI-CULAR REASON
IT'S JUST WHAT I THINK

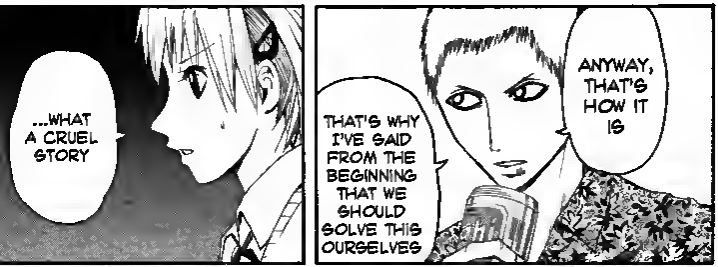

SENSEI SHOULD BE...
GALLANTLY TRACKING DOWN THE CULPRIT ALL ON HER OWN RIGHT NOW!!
THAT ASIDE, IF THERE'S BEEN AN ACCIDENT, SHOULD WE HELP OUT?
OH, NO
IT HASN'T COME TO THAT

UGH-
HA HA HA HA
.....
I CAN'T STAND THIS ATMO-SPHERE!!
HURRY BACK~...
IF I SEE AN OPENING, I SHOULD...
... NEURO~...
CLICK
SNAP
.....
I'LL BE NICE AND KILL YOU QUICKLY
DON'T WOR-RY
IF THAT GUY DOESN'T COME BACK,
WHAT ?!
GASP
YOU AREN'T THINKING YOU CAN RUN AWAY, ARE YOU?
CAN THIS CASE REALLY BE SOLVED BY OUTSIDERS...
...SHIT
WE'RE ALL BEING HAD

...WHY
DO YOU WANT SO BADLY FOR THIS TO BE RESOLVED INTERNAL-LY?
IT SEEMS THAT YOU WERE THE ONE WHO INSISTED ON IT...
AND BY THIS STUPID LOOKING KID?
CAN SHE REALLY UNRAVEL MYSTE-RIES?
SHE LOOKS LIKE SHE CAN'T EVEN UNTIE HER OWN SHOELACES
.....
EVEN IF YOU KEEP QUIET, SOMEONE'S BOUND TO FIND SOONER OR LATER
THE GUY WHO WAS MURDERED
HAS FAMILY, DOESN'T HE?
.....
HA!
AMA-TEUR!
THERE'S NOT A GUY IN HERE THAT HAS RELATIVES
THAT'S WHY WE'RE HERE

THE DIRTIEST JOBS IN THIS ORGANISATION COME AROUND US
"WHY," YOU ASK?
BECAUSE WE WON'T HAVE A GRIEVING FAMILY TO CAUSE A FUSS


EVEN IF WE DIE, WE SIMPLY RETURN TO THE DARKNESS WE CAME FROM
A CONVENIENT SOURCE OF TALENT
EVEN WHEN WE ANNOUNCED THAT OUR PRESIDENT HAS DIED,
THERE WAS NO DOUBT WHAT THE GUYS AT THE TOP WOULD SAY
"ACT LIKE HE WAS NEVER HERE"

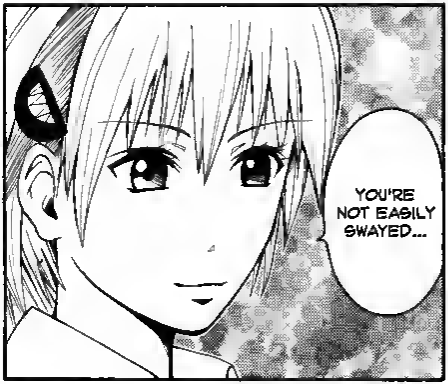

ANYWAY, THAT'S HOW IT IS
THAT'S WHY I'VE SAID FROM THE BEGINNING THAT WE SHOULD SOLVE THIS OURSELVES
...WHAT A CRUEL STORY

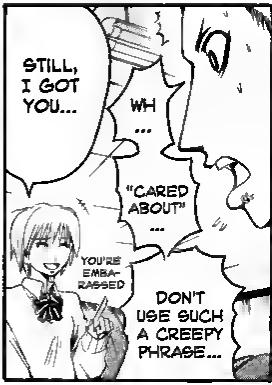
IT'S NOT CRUEL
IT'S THE VALUE OF OUR EXISTENCE

SHIT
AREN'T WE SUPERIOR BECAUSE OF THAT?
WE'RE JUST IDIOTS WITH STRENGTH
WHO DO YOU THINK IT WAS THAT BROUGHT AN IDIOT LIKE YOU THIS FAR?
DON'T YOU HATE IT, SIR?
WHAT ARE WE, DISPOSABLE DUST RAGS?
PSSSHH
I'D AT LEAST OFFER UP A BEER LIKE THIS IN YOUR MEMORY
.....
THEN I'D CR...
WELL, I WOULD NOT CRY BUT
GLUG GLU
DON'T WORRY
LET'S SAY YOU DID DIE
BETTER YET, WE'RE THE LUCKY ONES
THERE'S NO SUCH THING AS A COMPLETELY SATISFYING JOB, GODA!

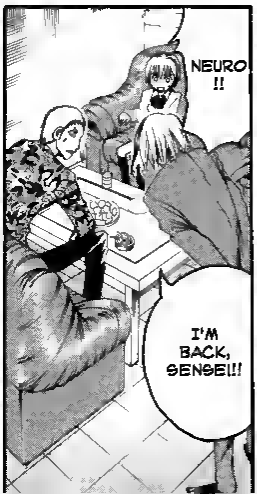
*POURING ALCOHOL ON A GRAVE CAN BE A SIGN OF RESPECT TO THE DEAD

A STUPID LITTLE UNDERLING LIKE YOU, WHO LOOKS LIKE HE CAN'T EVEN TIE HIS OWN SHOELACES
QUIT DODGING THE QUESTION
OUR JOB DOESN'T INTERRUPT WHEN WE SLEEP OR EAT, AND IT'S NOT BORING EITHER
WHAT ELSE COULD YOU WANT?
COULD YOU STILL SAY THAT WE'RE LUCKY?
AFTER ALL THIS,
...PRESIDENT
BUT YOU REALLY CARED ABOUT THE PRESIDENT, DIDN'T YOU?
SINCE YOU WERE TALKING BEFORE LIKE IT WAS GOOD THAT HE DIED,
I THOUGHT YOU MIGHT HAVE BEEN THE CULPRIT
I'M A LITTLE RELIEVED ...


YOU'RE NOT EASILY SWAYED...


STILL, I GOT YOU...
WH ...
"CARED ABOUT" ...
YOU'RE EMBA-RASSED
DON'T USE SUCH A CREEPY PHRASE...

Ah
Im sorry
Im sorry
Forgive me
Im sorry
slurp
IN RETURN, I'LL OPEN UP A NICE HOLE IN YOUR CHEEK TO DRINK JUICE THROUGH
THANKS FOR THE COMPLI-MENT


NEURO !!
I'M BACK, SENSEI!!

YOU SEEM TO HAVE BECOME QUITE FRIENDLY IN MY ABSENCE
POP
OH MY ♡

YOU ACTUALLY CAME BACK, HUH?
WERE YOU ABLE TO GET THE STUFF TO "SET UP FOR CRIME-SOLVING"?
.....
I WILL SET THESE UP AT ONCE AND EXPLAIN SENSEI'S LOGIC
YES...
THANK YOU
I HAVE BOUGHT AND PREPARED ALL OF THE TOOLS USED IN THIS TRICK...
ACCORDING TO SENSEI'S INSTRUCTIONS
BUT FIRST, A CONFIRMATION
PLEASE TAKE A LOOK AT THE FOUR CORNERS OF THE CEILING

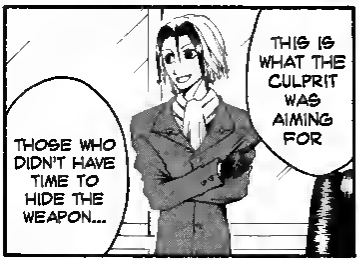
THERE IS A LITTLE SCREW-HOLE
IN EVERY CORNER ...
ALL RIGHT, EVERY-ONE
I AM GOING TO SET UP THE TRICK, SO PLEASE WAIT OUTSIDE
...?
I DON'T GET IT
THESE FOUR HOLES ARE
TRACES OF THE TRICK THAT ALLOWED THE CULPRIT TO DECAPITATE PRESIDENT SAOTOME
WITHOUT SETTING FOOT INTO THIS ROOM
.....
... OKAY ...
SLAM
GLARE

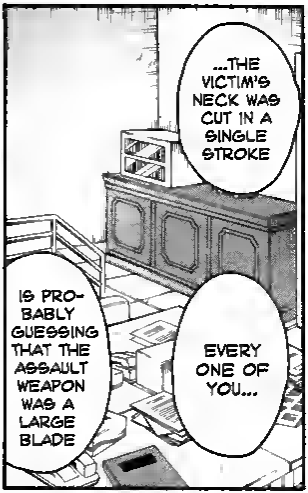
I THOUGHT I WAS GOING TO GET A HOLE IN MY STOMACH!!
SUDDENLY LEAVING ME BEHIND LIKE THAT ...
ALTHOUGH, YOU'RE ALWAYS TERRIBLE
...THAT WAS TERRIBLE, NEURO!!
I'LL GIVE YOU THIS
RUSTLE
THAT WAS TERRIBLE OF ME
...EHEH
AS AN APOLOGY TO YOUR HURTING STOMACH ...
HUH?
HE APOLOGIZED...
PLEASE, SIT
HEH I'M HAPPY THAT YOU'RE PLEASED MORE THAN ANYTHING
I'M SO HAPPY !!
IS THIS ALL RIGHT? SUCH AN EXPENSIVE...
WOW!
WAAH!
IT'S AN AMAZINGLY HIGH QUALITY BRAND!!
A JEWEL OF JAPANESE INTELLIGENCE "EARL'S FAVOURITE"
THIS ...
IS THE KING OF CANTALOUPE!!

IF YOU'RE SATISFIED WITH JUST THAT...
THEN IT WAS CHEAP

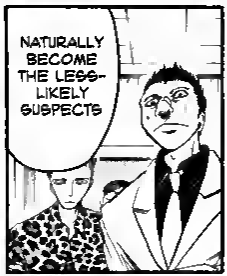
WHAT ?
EVEN MONSTERS HAVE SOME GOOD IN THEM
I HAVE A SLIGHTLY BETTER OPINION OF YOU NOW ♡

PLEASE COME BACK IN!!
SORRY FOR THE WAIT EVERYONE !!
?


THOSE WHO DIDN'T HAVE TIME TO HIDE THE WEAPON...
THIS IS WHAT THE CULPRIT WAS AIMING FOR


...THE VICTIM'S NECK WAS CUT IN A SINGLE STROKE
EVERY ONE OF YOU...
IS PROBABLY GUESSING THAT THE ASSAULT WEAPON WAS A LARGE BLADE

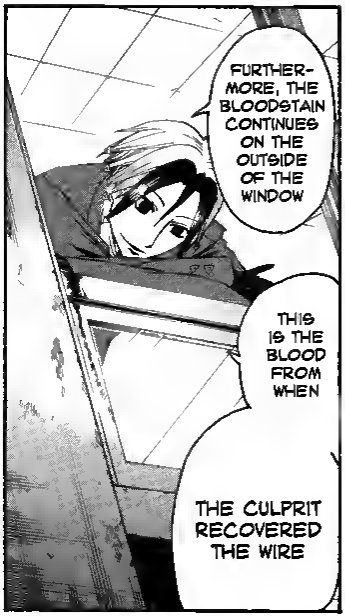
.....

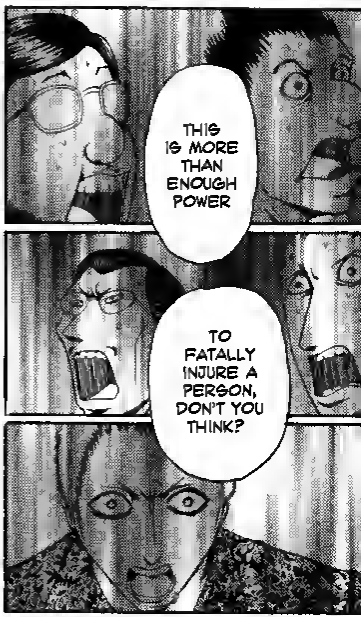

NATURALLY BECOME THE LESS-LIKELY SUSPECTS

...THE VACANT ROOM BELOW US?
THEN HE CLIMBED UP THROUGH THE WINDOW AFTER ALL
OH YEAH
I'LL SHOW IT OFF TO EVERY-ONE
YAKO
HOLD UP THE MELON A LITTLE MORE
NO
THE CULPRIT DID NOT KILL BY ENTERING THROUGH THE LOCKED DOOR
HE DID IT FROM THE ROOM BELOW
GOING BACK TO SENSEI'S CONCLU-SION
IT'S STILL FIRM
IT MIGHT BE BEST TO EAT ABOUT A WEEK FROM NOW...
I'LL WAIT PATIENTLY AND THEN, JUST WHEN THE TIME IS RIGHT, I'LL CUT IT IN TWO
SHOOOH
BOING
BOING
HE DID SOME-THING LIKE THIS
TWANG
TWANG

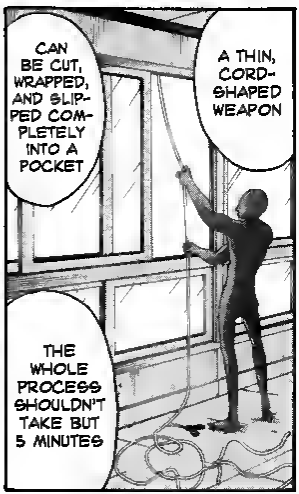
SPLAT
CRACK

IT'S THIN WIRE STRETCHED BETWEEN STRONG RUBBER
YOU COULD CALL IT A SLINGSHOT GUILLOTINE
AMAZINGLY SHARP, ISN'T IT?
BOTH THE RUBBER AND THE WIRE WERE BLACK TO BLEND IN WITH THE BEAMS
PRO-BABLY NOT SOMETHING YOU WOULD NOTICE AT FIRST IF YOU WERE FAMILIAR WITH THE PLACE.
WELL BEFORE THE INCIDENT, THE CULPRIT STRETCHED THIS BETWEEN THE FOUR CORNERS OF THE CEILING
USING THE HOOKS THAT WENT INTO THOSE SCREW HOLES WE TALKED ABOUT
THIS SHOT
WAS INTENDED FOR WHEN THE VICTIM WAS SITTING ALONE AT HIS DESK
AT THAT ANGLE, THE REST OF THE RUBBER DISCONNECTS FROM THE HOOKS....
PULL THE BACK END OF THE RUBBER FIRMLY FROM BELOW AND...
MAKING A BEELINE FOR THE VICTIM


FURTHER-MORE, THE BLOODSTAIN CONTINUES ON THE OUTSIDE OF THE WINDOW
THIS IS THE BLOOD FROM WHEN
THE CULPRIT RECOVERED THE WIRE


THIS IS MORE THAN ENOUGH POWER
TO FATALLY INJURE A PERSON, DON'T YOU THINK?

AND SPEAKING OF THE UN-EXPECTED
THE CULPRIT THE SENSEI DERIVED...!!


A THIN, CORD-SHAPED WEAPON
CAN BE CUT, WRAPPED, AND SLIP-PED COM-PLETELY INTO A POCKET
THE WHOLE PROCESS SHOULDN'T TAKE BUT 5 MINUTES

HUH ...?
...NEURO ...?
...NO WAY...
...THAT'S QUITE ENOUGH
WE DON'T HAVE TIME
TO PLAY DETECTIVES WITH YOU TWO ANY MORE

SASAZUKA EISHI

BIRTHDAY: JULY 20TH

AGE: 31

HEIGHT: 181CM

WEIGHT: 70KG

ALCOHOL OF CHOICE: SHOCHU

PROBLEM: LOW BLOOD PRESSURE

Ecchi Troopers
htt ://tatsuryuu.com/ET
ZAININ OMEGA
TEAM
Aerandria
http://aerandria.net
MIRAI
GAE
htt ://freedivision.com/arbe...
AE
Redirected
to bring you...
Majin Tantei Nougami Neuro